

Michael Dela Dika Biography

Born in Ghana and based in Philadelphia, Michael Dela Dika is an artist, curator, and educator. Dika works serves as a bridge of cultures. Exploring the profound connection between the past, the present and the possible future. Investigating the complexities of the human condition in relation to identity, memory and labor.

Dika has received numerous awards and grants, including the 2022 Multicultural Fellowship Award (NCECA), the Center for Material Culture Studies Research Grant Award, the Jessie Ball DuPont Fund-Partnership for Arts & Culture Grant, the Penland School of Art & Craft Full Vision Residency Fellowship Award, and others.

His work has been exhibited nationally and internationally, including in Germany (Berlin), Turkey, Virginia, Florida, Oregon, the Biggs Museum of American Art, the Delaware Contemporary, the Black History Museum and Cultural Center of Virginia, the Richmond Museum, and others.

In 2023, he debuted his museum solo show at the Philip Muriel Berman Museum of Art in Pennsylvania. Currently, he is a Windgate Resident Artist Fellow at the Clay Studio in Philadelphia. His works will be on view this spring at the San Angelo Museum of Fine Arts in Texas and Lucy Lacoste Gallery in Concord, MA, among others.