

ILANA MANOLSON

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SELECTED SOLO EXHIBITIONS

The River Between, Brattleboro Museum & Art Center, Brattleboro VT, 2024.
Time: In The Mountains, Whyte Museum, Banff, AB, Canada. 2024
Things Far Held Near, Qualia Contemporary Art, Palo Alto, CA. 2022.
What We Choose, Jason McCoy Gallery, New York, NY. 2021.
Chance Encounters, Cadogan Contemporary Gallery, London, UK. 2019.
Sum of, Jason McCoy Gallery, New York, NY. 2017.
Fragile Season Series, Mother Brook Art Center, Dedham MA. 2016.
The Fragile Season, de Menil Gallery of Groton School, Groton MA. 2015.
Fragile Navigations, Art Gallery at North Hill, Needham, MA. 2013.
Stasis/Flux, Clark Gallery, Lincoln, MA. 2010.
Untitled, Jason McCoy Gallery, New York, NY. 2009.
Toronto International Art Fair, represented by Nikola Rukaj Gallery, Toronto. 2009.
Ilana Manolson: New Works, J. David Broudo Gallery of Art, Endicott College, Beverly, MA. 2009.
Looking Comes First, The Gallery at Barrington Center for the Arts, Gordon College, Werham, MA. 2009.
Views of Nature: the Paintings of Ilana Manolson, Endicott College. 2008.
Observing the Overlooked, Clark Gallery, Lincoln, MA. 2008.
Twice Reflected, Danforth Museum, Framingham, MA. 2006.

SELECTED GROUP EXHIBITIONS

Sisters, Rocks, and Roots, Lucy Lacoste Gallery, Concord, MA, 2024-2025.
Tapped In, The Umbrella Arts Center, Concord, MA, MIT Stata Center, Cambridge, MA, 2024.
Exquisite River, Ely Center of Contemporary Art, New Haven, CT. 2024.
Undercurrents, Concord Art, Concord, MA, 2024.
Think About Water, Interactive Virtual Reality Exhibition, Think About Water Ecological Artists Collective. 2021.
Wet: Ilana Manolson and Joel Janowitz, North Hill Gallery, Needham, MA. 2019.
Gestural Hands, Nikola Rukaj Gallery, Toronto, Ontario. 2018.
Power of the Flower, Concord Art, Concord MA. 2018.
Three Stones Gallery, Concord MA. 2016.
Discomfort Food, The McIninch Art Gallery, Southern New Hampshire University, Manchester, NH. 2015.
Ballinglen Arts Foundation, Ballycastle, Ireland. 2014.
Personal Terrain, Concord Art Association, Concord MA. 2014.
Larger Than the Sum of Its Parts, Wedeman Gallery, Lassell College, Newton MA. 2013.
Fragile Navigations, Cantor Gallery, Holy Cross University, Worcester MA. 2013.
Fragile Navigations, Danforth Museum, Framingham, MA. 2012.
Paper Band, Jason McCoy Gallery, New York, NY. 2012.
Rethink Ink, Installation, Johnston Lobby, Boston Public Library, Boston, MA. 2012.
The Boston-Jo'Burg Connection, Tufts University Art Gallery, Medford, MA. 2012.

Toronto International Art Fair, represented by Nikola Rukaj Gallery, Toronto, Ontario, Canada. 2012.
 Information Transformation, installation at Nuit Blanche, Toronto, Ontario, Canada. 2012.
 Off the Wall, Danforth Museum, Framingham, MA. 2011.
 Untitled, Artists Proof South Africa, Johannesburg, South Africa. 2010.
 Ballin Castle Museum Show, Ballinglen Ireland. 2007.
 Faith Quilt, Peabody-Essex Museum, Salem, MA. 2006.
 Nature Revisited, Erlich Gallery, Marblehead, MA. 2006.
 The Water's Edge, Regis College, Weston, MA. 2004.
 Ron Watson Gallery, Stonington, Maine. 2001.
 Proof in Print, Boston Public Library, Boston, MA. 2001.
 Highlights from the Collection of the Boston Public Library, Boston Public Library, Boston, MA. 1998.
 Boston Printmakers 50th Anniversary North American Print Exhibition; Boston Printmakers Materials Award. 1997.
 Influenced by Architecture, Fitchburg Museum of Art, Fitchburg, MA. 1994.
 9 Months, Howard Yezerski Gallery, Boston, MA. 1994.
 Cooper-Seaman Gallery, New York, NY. 1994.
 Don't Give Up the Ghost, Tribeca 148 Gallery, New York, NY. 1994.
 International Women's Art Exhibit, Harvard University, Cambridge, MA. 1994.
 Art in General, New York, NY. 1992.

AWARDS / GRANTS

Massachusetts Cultural Council Fellow, Painting, 2018-21
 Leighton Colony, Banff Centre for the Arts residency, 2017
 Mass MOCA residency, 2016
 Distinguished Artist; Teacher in Residence, Rocky Neck Art Colony, Gloucester, MA
 Massachusetts Cultural Council Fellow, Painting, 2008-11
 Ballinglen Arts Foundation, Ireland Artist residency 2006, 2007, 2008
 Recipient, St. Botolph Artist Grant, Boston, MA, 2002
 Artists Foundation Installation Grant, State of Massachusetts, 1989
 Yaddo Artist Colony, Saratoga Springs, NY, 1989
 Banff School of the Arts, 1981

COLLECTIONS

Rhode Island School of Design Museum, Providence RI
 Berkeley Art Museum, Berkeley, CA
 Museum of Fine Arts, Boston
 De Cordova Museum, Lincoln, MA
 Fuller Museum of Art, Brockton, MA
 Danforth Museum, Framingham, MA
 Boston Public Library, Boston
 US Embassy, Sarajevo, Bosnia/Herzegovina
 Boston Athenaeum, Boston
 Ballinglen Arts Foundation, Ballycastle, Ireland

CORPORATE COLLECTIONS

JP Morgan & Company, New York; Bain and Company, Boston; Fidelity Investments, Boston; Sanford Bernstein & Sons, New York; Borough of Manhattan Community College, New York; New England Medical Center, Boston; Goodwin, Proctor, and Hoar, Boston; Edwards and Angell, Boston; Morrison, Mahoney, and Miller, Boston; Verizon, Boston; Computers in Medicine, Cambridge, MA; Gardiner, Budden Co., Toronto, Ontario; Plymouth Savings Bank, Boston; Hospital Trust Bank, Providence, Rhode Island; Saunders Associates, Boston; Citizens Bank, Providence, Rhode Island.
US Embassy, Sarajevo

CURATION

Cut Paper Fold, Concord Art, Concord, MA, curated with Susan Howland. 2015.
Personal Terrain, Concord Art, Concord, MA. 2014.
From a Fixed Point: New Art From The Old North Bridge, Regis College, Weston, MA (2008) and Concord Art, Concord, MA (2007). 2007-2008.

SPEAKING ENGAGEMENTS

Public Conversations, Nourish Series
Endicott College
Montserrat College
Rhode Island School of Design
Gordon College
Cape Ann Museum
Danforth Museum

EDUCATION

BFA, Rhode Island School of Design, 1982