

Shigemasa Higashida

Artist Statement

I aim to bring out and express the distinctive feature of clay in my work and make art without a preconceived concept. Size, weight, and other functions are created by open-minded imagination. However, I also know it is important that I learn from our predecessor's works to elaborate my sensibility. Only if I acquire these elements can good works be made. As a potter I hope you can find your original way to use my pottery. After all, my works become the ultimate works as they are used. I sincerely wish you would enjoy my works and hopefully sympathize with the sensibility that I express.

Selected Public Collections

- Brooklyn Museum, NY
- Los Angeles County Museum of Art
- Duxbury Art Museum, Duxbury, MA
- Chicago Art Institute, Chicago, IL
- Ball State University Museum of Art, IN
- Denno Museum Center, MI
- Arkansas Arts Center, AR
- Lowe Art Museum,
- University of Miami, FL
- Hamilton Art Gallery, Hamilton, Australia,
- Aberystwyth University, Wales, UK

Shigemasa Higashida Personal History

1955 - Born in Kurahashichou, Akigun, Hiroshima, Japan.

1978 - BA, Shimonoseki Municipal University.

1984 - Aiming to be a potter.

Admission to Gifu Prefectural Tajimi Technical High School, special postgraduate course of ceramic.

- 1986 - Completed the special postgraduate course of ceramic.
Construction of a studio in Koganei-shi, Tokyo.
Working predominantly in Shino and Oribe styles.
- 1991 - Selected international round exhibition of Asahi ceramic arts exhibition.
- 1996 - Publish work book, "SOSHINTOUGI." (Selected by Shigemasa Higashida)
- 1999 - Jeff Shapiro & Shigemasa Higashida Exhibition. (Dai Ichi Arts, New York, NY)
- 2000 - Lecture, "Challenge the Oribe and Shino Tradition." (National Design Academy, US)
- 2003 - Malcolm Wright & Shigemasa Higashida Exhibition. (Dai Ichi Arts, New York, NY)
- 2004 - THE ART COMPLEX MUSEUM (MA, US)
Oribe work public collection.
- 2005 - THE ART INSTITUTE OF CHICAGO (US)
"Oribe Box" public collection.
- 2006 - Shigemasa Higashida Solo Exhibition. (Galleria Faleria, Roma, Italy)
INTERNATIONAL CHAWAN EXHIBITION. (Antwerpen, Belgium)
- 2007 - Palazzo Bricherasio, Jeff Shapiro & Shigemasa Higashida
Exhibition. (Torino, Italy)
Ball State University Museum of Art (US)
"Oribe Plate", public collection.
- 2008 - Hamilton Art Gallery (Australia)
"Oribe Plate", public collection.
- 2009 - Denno Museum (MI, US)
"Oribe Plate", public collection. Arkansas Arts Center (AR, US)
"Oribe Plate", public collection. Denno Museum (MI, US)
"Oribe Plate", public collection.
Ceramic Platters and Ancient Vessels Exhibition,. (NY, US)
- 2011 - International Ceramic Festival (Wales, UK)
Aberystwyth University (Wales, UK)
"Oribe Vase", public collection.
"The Elusuve Tea Bowl" (Lacoste Gallery, Concord, MA, US)
- 2012- "Teabowls and Sake Cups: A Kindred Spirit" (Lacoste Gallery, Concord)
SOFA Chicago (Lacoste Gallery)
"Breaking Barriers: the Ceramic Art of Jeff Shapiro and Shigemasa
Higashida (Lacoste Gallery, Concord)
- 2014 - Participated at "tea bowls: From. Function. Expression. Exhibition" at Oxford
Ceramics Gallery, UK
- 2015 - Participated "The GRANEUR of Japanese Ceramics: From Tea Ware to
Sculpture Exhibition" at Dai Ichi Arts, NY

2017 - Participated "Contemporary Sake Vessels Exhibition" at Oxford Ceramics Gallery, UK

2019 - Participated "THE SAKEVESSEL-CONTEMPORARY INTERPRETATIONS" at The Stratford Gallery, UK

Solo Exhibition at Wako Department Store Art Gallery, Tokyo

2022 Group exhibition, "Dreaming in Mino: The Art of Oribe & Shino" at Dai Ichi Arts, Ltd.

2023 Group exhibition, "Minoyaki: Contemporary Expressions" at Dai Ichi Arts, Ltd.

2025 Solo Exhibition "Harmony of Clay and Glaze" at Lucy Lacoste Gallery in Concord, MA