

## Hans Vangsø B. 1950

### Education:

The Academy of Fine Arts, Aarhus, Denmark

### Select Solo and Two Person Exhibitions since 2000:

Lucy Lacoste Gallery, *Raw Beauty with Anne Floche*, Concord, 2024

Lucy Lacoste Gallery, Solo, Concord 2023

Lucy Lacoste Gallery, *Parallel Paths with Anne Floche*, Concord, 2022

A Petersen Collection & Craft, *with Shozo Michikawa*, Copenhagen, DK, 2019

Lacoste/ Keane Gallery, *Power of Simplicity with Shozo Michakawa*, Concord, 2019

Lacoste Gallery, *Nordic Light with Anne Floche*, Concord, 2016

Noma, Mandarin Hotel, Tokyo, Japan, 2015

Gallery Hu, Nagoya, Japan, 2015

Galleri Ann Linnemann, Copenhagen, 2015 and 2008

Lacoste Gallery, *Bold Simplicity*, Concord, 2014

Oxford Ceramics Gallery, Oxford 2020 and 2013

Lacoste Gallery, *Danish Clay with Barbro Aberg*, Concord, 2012

Scottish Gallery, Edinburgh, 2012

Galerie Puls, Bruxelles, 2011

Galleri Jytte Mølle, Fredericia, DK, 2011 and 2004

Galerie Besson, London, 2009 and 2004

Galerie Puls, Bruxelles, 2007 and 2005

Kaolin, Stockholm, 2006

Carlin Gallery, Paris, 2005

Galleri Nørby, Copenhagen, 2003

### Major Group Exhibitions:

Teabowls, Oxford Ceramics Gallery

Collect, Victoria and Albert Museum, London multiple times

From the Kilns of Denmark, Berlin, Paris, England, New York City and Fitchburg 2002 - 2004

SOFA Art Fair 2001 –2012

Danish Ceramic Design, *curated by William Hull*, Penn. State + four other locations, 1982

### Works in Public Collections:

Museum of Ceramics, Grimmerhus, Denmark

The National Art Foundation, Denmark

The National Art Foundation, Sweden

Museum of Decorative Arts, Copenhagen

The Carlsberg Foundation

Trapholt Museum of Fine Arts, Kolding, Denmark