

Yeonsoo Kim
Artist Bio

Yeonsoo Kim is a highly accomplished ceramic artist born in Haenam, South Korea. He pursued his passion for ceramics by earning a Bachelor of Fine Arts (BFA) degree from Hongik University in Seoul, Korea. Later, he furthered his education by obtaining a Master of Fine Arts (MFA) degree in ceramics from the Lamar Dodd School of Art at the University of Georgia, located in Athens, GA, USA.

Throughout his career, Kim has had the privilege of learning from renowned Onggi masters in various regions of Korea, including Jeolla-do and Gyeongsang-do. These apprenticeships have undoubtedly enriched his artistic practice and contributed to his mastery of ceramic craftsmanship.

Kim's talent and dedication have been recognized through numerous awards and accolades. Notably, he was honored as one of the top six Emerging Artists of 2020 by the National Council on Education for the Ceramic Arts (NCECA). His work has been showcased in exhibitions both nationally and internationally, reflecting the global impact of his artistic vision.

In addition to his artistic achievements, Kim has actively participated in various artist residency programs. These include opportunities at prestigious institutions such as the Korea Ceramic Foundation, Montana State University, Morean Center for Clay, Houston Center for Contemporary Craft, and the Archie Bray Foundation. These residencies have provided Kim with invaluable experiences for experimentation, collaboration, and artistic growth.

Recently, Kim held a solo exhibition at the Radius Gallery in Missoula, MT, demonstrating the culmination of his artistic journey and the evolution of his ceramic practice. His dedication to his craft and his commitment to pushing the boundaries of ceramic art continue to inspire and captivate audiences worldwide.