

Beth Lo

Professor of Art, School of Art, University of Montana, retired 2016

EDUCATION

1974 MFA, Ceramics University of Montana

1971 BGS, General Studies University of Michigan

SELECTED HONORS AND AWARDS

2018 Montana Potter Laureate

2010 UM Provost's Distinguished Faculty Award

2009 United States Artists Hoi Fellowship

2008 UM School of Fine Arts Alumni Award, Odyssey of the Stars 2006 Montana Book Award Honor Book

2006 Marion Vannett Ridgeway Award for Mahjong All Day Long

2006 UM Provost's Distinguished Faculty Award

2002 UM School of Fine Arts Distinguished Faculty Award

1996 UM School of Fine Arts Distinguished Faculty Award

1995 Presenter, NGO Conference on Women, Beijing, China

1994 National Endowment for the Arts Visual Artists Fellowship Grant 1991 Demonstrator, NCECA Conference

1989 Montana Arts Council Individual Artist Fellowship

1986 American Craft Museum Design Award

SELECTED ONE AND TWO PERSON EXHIBITIONS

2023 Orient, Solo, Lucy Lacoste Gallery, Concord, MA

2023 In Tandem Gallery, Bakersville, NC

2022 Akar Gallery, online

2022 Natsoulas Gallery, Davis CA

2022 Radius Gallery, Missoula MT, with Steve Young Lee

2021 In Tandem Gallery, Bakersville NC, with Donna Flanery

2021 Lacoste Gallery Concord, MA with Jennifer Ling Datchuk 2020 Red Lodge Clay Center, Red Lodge MT, with Steve Young Lee 2018 Schaller Gallery, online

2018, 2021 Akar Gallery, online

2019 Radius Gallery, Missoula MT

2019 Lacoste/Keane Gallery, Concord, MA, with Kyungmin Park 2017 Sherry Leedy Gallery, Kansas City, MO

2016 Turman Larison Gallery, Helena, MT

2016 Tori Folliard Gallery, Milwaukee, WI

2015 Pewabic Pottery, Detroit, MI

2012 Duane Reed Gallery, St. Louis, MO

2009 Carleton College, Minnesota

2008 Lane County Community College, Eugene, OR 2005 Missoula Museum of the Arts, Missoula, MT 2005

Francine Seders Gallery, Seattle, WA

2004 Santa Fe Clay Arts Center, Santa Fe, NM 2002 Lorinda Knight Gallery, Spokane, WA

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2000 Mobilia Gallery, Cambridge, MA
1996 Mia Gallery, Seattle, WA
1996 J. Maddux Parker Gallery, Sacramento, CA 1993 Mia Gallery, Seattle, WA
1993 J. Maddux Parker Gallery, Sacramento, CA 1990 Yellowstone Art Center, Billings, MT

SELECTED RECENT SMALL GROUP EXHIBITIONS

2023 78th Scripps Annual Invitational: Handle Carefully: The Power of Words and Clay 2023 NCECA Annual: I Contain Multiples, Invited Artist
2021 Project Sands X, Beyond the Blue, Macao China
2021 Contemporary Ceramics 2021, Western Carolina Museum of Art 2020 Making in Between: Contemporary Chinese American Ceramics, AMOCA
2020 35 Year Anniversary Exhibition Sherry Leedy Gallery
2020 Covid 19 Fundraiser, Radius Gallery
2019 Women Working in Clay Symposium Exhibition, Eleanor Wilson Museum, Roanoke, VA 2018 "The Incongruous Body", American Museum of Contemporary Art, Pomona CA 2018 Lacoste/Keane Gallery, Concord, MA
2018 Red Lodge Clay Art Center, Red Lodge, MT
2017 Natsoulas Gallery California Clay Art Convention
2016 50 Women: A Celebration of Women's Contribution to Ceramics, NCECA Kansas City
2015 American Pottery Festival, Northern Clay Center, Minneapolis
2014 American Pottery Festival, Northern Clay Center, Minneapolis, closing lecture
2013 7th International Gyeonggi Ceramics Biennale, Korea
2012 "The New Blue and White", Boston Museum of Fine Arts, MA
2012 "Contemporary Ceramics", Stremmel Gallery, Reno, NV
2008 "Voices," NCECA Invitational Exhibition, Society for Contemporary Craft, Pittsburgh, PA, (catalog)
2007 "Contemporary Ceramics" at the Dairy Barn Arts Center, Athens, OH
2007 "Form and Imagination: Women Ceramic Sculptors", American Museum of Ceramic Art (AMOCA), Pomona, CA 2006 "Life Insight", Kentucky Museum of Art and Craft, Louisville, KY
2006 Clay Menagerie", Garth Clark Gallery, NYC, NY
2005 NCECA Exhibition, Yingge Ceramics Museum, Taipei, Taiwan
2004 "Portraits," Society of Arts and Crafts, Boston, MA
2003 "Subject. Me. Object" Ferrin Gallery, Lenox, MA
2003 "Crossroads: New Art from the Northwest" Center on Contemporary Art, Seattle, WA

SELECTED PUBLICATIONS AND REVIEWS

2023 NCECA Journal Vol 43 Beth Lo Demonstrating Artist
2020 Beth Lo, Monograph, Natsoulas Press
2016 Beth Lo, Natsoulas Press
2014 "[Breath, Beth Lo in Korea](#)", by Brandon Reintjes, Ceramics: Art and Perception, Issue 97
2012 Auntie Yang's Great Soybean Picnic, by Ginnie Lo (children's book illustrations), Lee and Low, NYC 2005 Mahjong All Day Long, by Ginnie Lo (children's book illustrations), Walker Books, NYC
2000 American Craft Magazine, cover story by Rick Newby
1996 Artweek, review by Ron Glowen
1995 Ceramics Monthly (May issue)

1995 "Artists at Work: 25 Northwest Glassmakers," Ceramicists and Jewelers, by Susan Biskeborn 1987
"American Ceramics," New York Times Magazine

SELECTED COLLECTIONS

Museum of Fine Arts Boston, MA

Mint Museum, Charlotte, NC

Schein –Joseph International Museum of Ceramic Art, Alfred NY Tweed Art Museum, Duluth MN

Ceramic Research Center, Arizona State University, Tempe, AZ Hallmark Art Collection

The Dinnerware Museum, Ann Arbor, MI

Microsoft Corporation, WA

University of Washington Harborview Medical Center

Carleton College, MN

Missoula Art Museum, MT

Yellowstone Art Center, Billings, MT