

PATTI WARASHINA

EDUCATION

University of Washington, Seattle, WA, Bachelor of Fine Arts, 1962

University of Washington, Seattle, WA, Master of Fine Arts, 1964

SOLO EXHIBITIONS

- 2019 *Patti Warashina: Conversations in Clay*, Otterbein University, Westerville, OH
- 2018 *Patti Warashina: Transitory Conversations*, Mesa Contemporary Arts Museum, Mesa, AZ
- 2016 *Patti Warashina: Thinking Clearly*, Abmeyer+Wood Fine Arts, Seattle, WA
- 2014 *Patti Warashina: Scrutiny*, Davidson Gallery, Seattle, WA
- 2013 *Patti Warashina: Wit and Wisdom*, Bellevue Art Museum; Bellevue, WA (50 Year Retrospective)
- 2012 *Patti Warashina: Wit and Wisdom*, American Museum of Ceramic Art; Pomona, CA. (50 Year Retrospective)
- 2010 *Patti Warashina Conversations*, Howard House Contemporary Art, Seattle, WA
- 2009 *2009 Regis Masters Exhibition*, Northern Clay Center, Minneapolis, MN
- 2006 Northwest Print Center, Portland, OR (2 person)
- 2006 *Bridge 9* (3 person), Society for Contemporary Crafts, Pittsburgh, PA
- 2004 *Patti Warashina: Real Politique*, Howard House Contemporary Art, Seattle, WA
- 2004 *Patti Warashina*. Loveed Fine Art, Gallery Pakh, New York City, NY
- 2004 *Patti Warashina: Recent Works*, Jundt Art Museum, Gonzaga University, Spokane, WA
- 2001 *Patti Warashina: Mile Post Queens*, Howard House Contemporary Art, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2022 *Three Sculptors with Anne Currier and Ashley Lyon*, Lucy Lacoste Gallery, Concord, MA
- 2021 *Beyond the Blue*, Everson Museum, Syracuse, NY
- 2021 *A Chronicle of Modern Crafts: Works from the National Museum of Modern Art, Kyoto Collection*. National Museum of Modern Art, Kyoto, Japan
- 2021 *Who What When Where*, Everson Museum of Art, Syracuse, NY
- 2021 *Global Asias: Contemporary Asian and Asian American Art (Jordan D. Schnitzer Collection)*, Palmer Museum of Art, Penn State University, University Park, PA
- 2021 *Craft Front and Center*, Museum of Arts & Design, New York, NY
- 2020 *AMOCA Collects!*, American Museum of Ceramic Art, Pomona, CA
- 2020 *2020 Scripps College 76th Ceramic Annual*, Claremont, CA
- 2018 *From Funk to Punk: Left Coast Ceramics*, Everson Museum of Art, Syracuse, NY.
- 2018 *On The Edge*, from permanent collection of the Seattle Art Museum, Seattle, WA
- 2018 *Familiar Faces & New Voices: Surveying Northwest Art*, Tacoma Art Museum, Tacoma, WA
- 2017 *Sabbath, Dorothy Saxe Invitational*, The Contemporary Jewish Museum, San Francisco, CA
- 2017 *Women Working With Clay*, Hollins University, Roanoke, VA
- 2017 *BC to BC: Contemporary Ceramics from Baja California to British Columbia*, San Diego Art Institute, San Diego, CA

- 2016 *NCECA Honors and Fellows Exhibition* (50th Anniversary), Leedy-Voulikos Art Center, Kansas City, MO
- 2015 *All in the Family*, Racine Art Museum, Racine, WI
- 2014-17 *Inciteful Clay* (Toured for 3 years to: Melbourne, FL; Little Rock, AK'; Orem, UT; Topeka, KS; Carson City, CA; Aberdeen, SD; Kansas City, MO; Stillwater, OK; Keene, NH). Curated by Judith Schwartz.
- 2014 *Bodies at Rest: Figurative Clay from RAM's Collection*, Racine Art Museum, Racine, WI
- 2011 *From the Center to the Edge: Celebrating 60 Years of Creativity and Innovation at the Archie Bray Foundation*, Helena, MT
- 2010 *Art Palm Beach*, West Palm Beach Convention Center, West Palm Beach, FL
- 2010 *L.A. Art Show*, Los Angeles Convention Center (AMOCA)
- 2009 *International Ceramics Invitational 2009*, Armory Art Center, West Palm Beach, FL
- 2007-09 *Craft in America: Expanding Traditions*. A seven-city traveling Museum Exhibition with a 3-part PBS documentary and book.
- 2007 *Form and Imagination: Women Ceramic Sculptors*, American Museum of Ceramic Art, Pomona, CA
- 2006-07 *Human Form in Clay: The Mind's Eye* international exhibition, The Shigaraki Ceramic Cultural Park, Shigaraki, Japan.
- 2006 *Natural Elements: Selections from the Permanent Collection*, Contemporary Crafts Museum, Portland, OR
- 2005 *Diverse Domain: Contemporary North American Ceramic Art*, Yingge Ceramic Museum (YingKo Museum), Taipei County, Taiwan.
- 2004 *Contemporary American Ceramics (1950-1990)*, travelling exhibition, National Museum of Modern Art, Kyoto, Japan.
- 2003 *The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan and Ceramic Cultural Park, Mino, Japan.
- 2003 *21st Century Ceramics in the U.S. and Canada*, Columbus College of Art and Design, Columbus, OH
- 2001 *Shaping the Future with Earth*, World Contemporary Ceramic Exposition 2002, Inchon, South Korea.
- 2001 *USA Clay*, Smithsonian American Art Museum, Renwick Gallery, Washington, DC.
- 2001 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art, Los Angeles, CA

PUBLIC COMMISSIONS

- *"Dreamer"* (2022). Commissioned by Vulcan Real Estate. To be installed in South Lake Union, Seattle.
- *"City Reflections"* (2009) Tri-Met Public Art, Downtown Mall Public Art Program, Northwest Sculpture Collection. Invitational commission. Portland, OR, (Two-figured 90 inch sculpture in bronze.)
- *"Mercurial Miss"* (1994). King County Arts Commission. Meydenbauer Convention Center, Bellevue, WA.(see Honors above)

- *"White Cap" (1991)*, University of Washington, Meany Hall, Seattle, WA
- *"Northwest Passage" (1988)*, University of Washington, University Medical Center Art Collection, Seattle, WA
- *"A Procession" (1986)*, Seattle Arts Commission. Located at Washington State Convention Center, Seattle, WA. (See Honors above).

PUBLIC COLLECTIONS (Selected):

- Everson Museum of Art, Syracuse, NY (*"Ketchup Kiss"*)
- Mesa Contemporary Art Museum, Mesa, CA (*"Magic Fly Zone"*)
- Portland Art Museum, Portland, OR (*"Bad Doggie"*)
- National Museum of Modern Art, Kyoto Japan (*"American Beauty Rose"*)
- Northwest Museum of Arts & Culture, Spokane, WA (*"Rome Series Portrait #8"*)
- Icheon World Ceramic Center, Incheon, South Korea (*"Mile Post Queen Series" Figs. A and C*)
- American Museum of Art and Design, New York City, NY (*"Pitter Podder"*)
- Mint Museum of Art, Charlotte, NC (*"Octopus Car"; "Airborne"*)
- Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia. (*"Kiss Off"*)
- National Museum of American Art/Smithsonian Institution, Renwick Collection, Washington, DC (*"Convertible Car Kiln"*)
- Fredrick Weisman Museum, University of Minnesota, Minneapolis, MN. (*"Rope Trick"*)
- Los Angeles County Museum of Art, Los Angeles, CA (*"Yellow Ford From the East"*)
- Seattle Art Museum, Seattle, WA. (*"Faucet Pot"; "Tiger Lily"; "Airstream Turkey"*)
- Tacoma Art Museum, Tacoma, WA. (*"Dinnerware Fiesta"; "Achille's Baptism in the River Styx"*)
- Arizona State University Art Museum, Ceramic Study Center, Tuscon, AZ (*"Hot Head"; "What's That Falling From the Sky?"*)
- Microsoft Corporation, Redmond, WA (*"Venus on the Half Shell"*)
- John Michael Kohler Art Center, Sheboygan WI (*"Car Kiln"*)
- Racine Art Museum, Racine, WI (*"Crossing the Border"*)
- Jundt Art Museum, Spokane, WA (*"Plum Beautiful"; "Red Eye"*)
- University of Washington, Suzallo Library (*"Rome Series, Portrait #3"*)
- University of Washington, Meany Hall for the Performing Arts (*"White Cap"*)
- Portland Art Museum, Gordon Gilkey Print Collection (*"Marine Dream"; "Lotus Float"; "Lotus Bait"; and "Small Pond"*)
- Arkansas Art Museum, Little Rock, AK (*"Coupling"*)
- Henry Art Gallery, University of Washington (*"Serious Business"*)

PUBLICATIONS

- Upchurch, Michael: *“Wit and Wisdom are baked into Patti Warashina’s Art”*, Seattle Times, July 14, 2013.
- Kingsbury, Martha (essayist/compiler), *Patti Warashina: Wit and Wisdom*. Published by American Museum of Ceramic Art, Pomona, CA, 2012 for the 50-year retrospective by the same name. 2012. 165 pages.
- Kuchta, Ronald and Kangas, Matthew: *“The Irrational Exuberance of Patti Warashina, Sculptor”*, Kerameiki Techni, 2002 (12-pages, cover & 37 color photos.)
- Kangas, Matthew: *“Patty Warashina’s Secrets”*, American Ceramics, Vol. 13 (#3) Spring 2000
- Brown, Glen: *“Intimate Immensity: Recent Works by Patti Warashina”*, 62-page catalog for exhibition at Texas Tech University, 1996
- Halper, Vicki: *“Patti Warashina – Ceramic Sculpture 1962-1991,”* 29-Year Retrospective catalog, Bellevue Art Museum, Bellevue, WA 1991
- Harrington, LaMar: *“Ceramics in the Pacific Northwest: A History,”* UW Press, 1979

PROFESSIONAL AFFILIATIONS

2010 - 2019	Archie Bray Foundation; Helena, Mt. (Board Member)
1970 - 1995	University of Washington, Seattle, WA (Retired as Professor Emerita)
1968 - 1969	Cornish School of Allied Arts, Seattle, WA
1965 - 1968	Eastern Michigan State University, Ypsilanti, MI
1964 - 1965	Wisconsin State University, Platteville, WI

AWARDS and HONORS

2021	<i>The Meloy Stevenson Award of Distinction</i> , Archie Bray Foundation
2021	<i>2021 Gold Medalist</i> , American Craft Council, Minneapolis, MN
2020	<i>Smithsonian 2020 Visionary Award</i> , Washington, DC
2018	<i>2018 United States Artists Fellowship</i> , United States Artists, Chicago, IL
2016	<i>2016 Patti Warashina Award for Emerging Artists</i> (George Rodriguez), Museum of Northwest Art (MONA), LaConnor, WA
2014	<i>Distinguished Educator Award</i> , James Renwick Alliance/Smithsonian American Art Institution; Washington, DC
2013	<i>Patti Warashina: Wit and Wisdom</i> (50-Year Retrospective Exhibition), Bellevue Art Museum, Bellevue, WA
2012	<i>Patti Warashina: Wit and Wisdom</i> (50-Year Retrospective Exhibition), American Museum of Ceramic Art, Pomona, CA
2011	<i>Watershed Legends Award</i> , Watershed Center for the Ceramic Arts, Newcastle, ME
2011	<i>Timeless Award</i> , University of Washington, College of Arts & Sciences, Seattle, WA

- 2009 *2009 Regis Masters Exhibition*, Northern Clay Center; Minneapolis, MN
- 2008 *The Morrie & Joan Alhadeff PONCHO Artist of the Year Award* (Northwest Artist), Seattle, WA
- 2008 *Voulkos Fellow*, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2006 *Honorary Member*, National Council on the Education for Ceramic Arts (NCECA).
- 2005 *2005 Artist Images Series Featured Artist*, University of Washington Libraries, Seattle, WA.
- 2003 *Distinguished Alumna Award*, University of Washington, College of Arts and Sciences, Seattle, WA.
- 2001 *Lifetime Achievement Award/Woman of the Year* (Twining Humber Award), Artist Trust, Seattle, WA.
- 2001 *China Worker's Center for International Exchange (CWCIE)*, Cultural Exchange Invitation. Traveled to Shanghai, Yixing, Beijing, Xian, Hong Kong.
- 2001 *World Ceramic Exposition*, Cultural Exchange Invitation, Incheon, South Korea.
- 1994 *American Craft "Council of Fellows."* Elected Member, New York City, NY
- 1994 *Archives of American Art, Smithsonian Institution.* (Personal "lifetime" papers collected). Washington, DC
- 1992 *King County Arts Commission Honor Program Award*, Seattle, WA
- 1991 *Patti Warashina: Ceramic Sculpture 1962-1991*, (29-Year Restrospective), Bellevue Art Museum, Bellevue, WA
- 1986 *Seattle Arts Commission Northwest Special Collections Award*, Seattle, WA
- 1986 *Seattle Arts Commission Honor Program Award*, Seattle, WA
- 1983 *International Academy of Ceramics, UNESCO*, Elected Member, Geneva, Switzerland
- 1980 *Governor's Award of Special Commendation for the Arts*, Olympia, WA

GRANTS

- 2013 National Endowment for the Arts, Bellevue Art Museum Retrospective
- 1992 Arts/Humanities and Social Sciences Faculty Scholar Award, University of Washington Graduate School Fund
- 1986 National Endowment for the Arts Award
- 1978 World Craft Council Travel Grant, Japan/United States Friendship Committee, and Ford Foundation Grant
- 1975 National Endowment for the Arts Award
- 1972 University of Washington Graduate School Research Fund