

Ken Eastman

- 1960 Born, Hertfordshire
1979-83 Edinburgh College of Art
BA Hons Degree in Design (Ceramics)
1984-87 Royal College of Art, London
MA Degree in Ceramics
1998-2010 Academic Research Lecturer, Glasgow School of Art
2011-present Associate Lecturer in Design Thinking and Creativity, Open University
1998 Arts Foundation Fellow in Ceramics
2003 Elected member of International Academy of Ceramics

Selected Exhibitions

- 2021 **'Border Country', Solo Exhibition, Lucy Lacoste Gallery, Concord, MA USA**
- 2020 **'Covering ground', Solo Exhibition, Gallery Marianne Heller, Germany**
2020 Taiwan Ceramics Biennale, Yingghe Ceramics Museum, Taiwan, Special Prize
- 2019 Korean International Ceramic Biennale, Icheon, Korea
XIV Bienal Ceramica Artistica, Aveiro, Portugal
Blanc de Chine exhibition, ICAA, Beijing, China
'Abstraction', 12th Festival de Sculpture Ceramique Europeenne, Galerie du Don
- 2018 2nd Latvian International Ceramics Biennale, Latvia
'About clay, Pearls of European Ceramic Art', Fiskars, Finland
Solo Exhibition, Marsden Woo Gallery, London
- 2017 'Sculpture by the sea, Bondi' 2017, Sydney, Australia
'4 British Artists', Galerie De Witte Voet, Amsterdam
8th Internacional Bienal de Ceramica, Talavera de la Reina, Spain, Primer Premio
'Open to Art', International Ceramics Competition, Officine Saffi, Milano, Italy
- 2016 'Contemporary British Studio Ceramics, the Grainer Collection' Mint Musuem, USA
'Ceramics of Europe the 13th WWP 20014', Siegburg, Germany
- 2015 **'Ken Eastman', Solo Exhibition, Marsden Woo Gallery, London**
'Kunst-Werkstatt der Gmundner Keramik Manufaktu', Gmunden, Austria
'Blue and white, British Printed Ceramics' Victoria and Albert Museum, London
'Built and formed' Galerie Handwerk, Munich

- 2014** 'Ken Eastman and Elke Sada' Puls Gallery, Brussels, Belgium
'Ken Eastman and Suku Park, Interplay' Gallery Marianne Heller, Germany
'Open to art' Officine Saffi, Milan, Italy
'XXIII Biennale Internationale de Vallauris', France
'Sculpture by the sea', Cottesloe, Australia
- 2013** 'Something old, something new' Cheongju International Craft Biennale 2013, Korea
'6th Festival of European Ceramic Sculpture', Galerie du Don, France
'Contemporary Spins on Blue and White Ceramics', Lacoste Gallery, USA
- 2012** **'The shape of things', Solo Exhibition, Marsden Woo Gallery, London**
The Royal Academy of Arts Summer Exhibition, London
'James Tower and Contemporary Ceramic Art' Gimpel Fils, London
- 2011** 'Placement' Oriel Davies Gallery Newtown, Powys and St Andrew's Museum Scotland
'Printing techniques on Ceramics', Galerie Handwerk, Munich, Germany
- 2010** Contemporary British Studio Ceramics, The Grainer Collection, The Mint Museum, USA
WCC-BF Second European Triennial of Ceramics and Glass, Mons, Belgium
Alison Britton, Ken Eastman, Carol McNicoll, Clara Scremini Gallery, Paris
KOM Exhibition Cypres Gallery Leuven Belgium
'Studio', Ruthin Craft Centre
13,798 grams of Design, Lambretto Art Project
Modern British Potters', Goldmark Gallery, Uppingham, Rutland
- 2009** **'Out of Place', Solo Exhibition, Marsden Woo Gallery, London'**
Taking Time', Craft and the Slow Revolution, Craftspace exhibition, Birmingham
Museum and Art Gallery
'I Maestri del Concorso' International Museum of Ceramics Faenza, Italy
5th World Ceramics Biennale 2009 Korea, International Competition, Bronze Medal
The World Cup, Galerie Frank Steyaert, Gent, Belgium,
- 2008** Masters in Clay, International Contemporary Ceramic Exhibition, Jingdezhen China
International Academy of Ceramics, Members Exhibition, Fuping, China
Taiwan Ceramics Biennale 2008
- 2007** 27th Concours International de Ceramica, L'Alcora, Spain
'Object Rotterdam' with Marianne Heller Gallery, Netherlands
Ruth Duckworth, USA and Ken Eastman, England, Marianne Heller Galerie, Germany
Solo Exhibition Barrett-Marsden gallery, London
- 2006** **Solo Exhibition, Frank Steyaert Gallery, Gent, Belgium**
'19 International Biennial of Ceramic Art', Vallauris, France

- 2005 Solo Exhibition, Barrett-Marsden Gallery, London**
25th Concours International de Ceramica, L'Alcora, Spain
'The 54th International Ceramic Art Competition', Faenza, Italy,
'3-Fold' Galerie De Witte Voet, Amsterdam, Netherlands
- 2004 Solo Exhibition, Galerie De Witte Voet, Amsterdam, Netherlands**
'2004 Sidney Myer Fund International Ceramic Award Exhibition', Australia, Special
Acquisition Award
- 2003** 'The 53rd International Ceramic Art Competition', Faenza, Italy,
'Modern Masters', Internationale Handwerkesmesse, Munich
'Highlights of English Ceramics', Marianne Heller at Hetjens Museum, Dusseldorf
- 2002 New Work, Solo Exhibition, Barrett-Marsden Gallery, London**
Ceramic Modernism: Hans Coper, Lucie Rie The Gardiner Museum of Ceramic Art,
Toronto,
'Ceramics as Expression', Ken Eastman and Lawson Oyekan, Marianne Heller Galerie,
Heidelberg,
- 2001** 'Poetics of Clay' Philadelphia Art Alliance, and Museum of Art and Design, Helsinki,
Finland
New Work, Solo Exhibition, Nancy Margolis Gallery, New York, USA
'World Ceramic Exposition 2001 Korea', Gold Medal
'British Studio Ceramics', Works from the New Millennium, The Clay Studio,
Philadelphia, US
- 2000** "Firing Imagination, Ceramica Britanica", Centro Brasileiro Britanico, Sao Paulo, Brasil
'New Ceramics' Solo Exhibition, Barrett-Marsden Gallery, London
'Small Ceramic Sculpture' Kunstforum Kirchberg, Switzerland
'British Ceramics.2000.dk', Keramikmuseet Grimmerhus, Denmark
- 1999** The Eye's Delight, Bundersverband Kunsthandwerk, Germany
Constructions: Ceramics and the Memory of Architecture, Galerie Marianne Heller,
Germany
- 1998** San Francisco International Art Exposition, Dorothy Weiss Gallery, San Francisco
4th Cairo International Biennale for Ceramics, Cairo, Egypt
Solo Exhibition, Pro-Art Gallery, St.Louis, Missouri, USA
Solo Exhibition, Angel Row Gallery, Nottingham, UK
- 1997** Ill Manises European Biennale of Ceramics: Awarded "Diputacion Valenciana".
Solo Exhibition Marianne Heller Gallery, Heidelberg

1995 Solo Exhibition: Contemporary Applied Arts, London
49th International Ceramic Art Competition, Faenza, Italy: Awarded the "Premio Faenza"

1994 Solo Exhibition, Nancy Margolis Gallery, New York

1993 Solo Exhibition: Pro-Art Gallery, St Louis Missouri, USA

Selected Collections

Crafts Council
Victoria & Albert Museum
Royal Scottish Museum, Edinburgh
Scottish Crafts Council
Ulster Museum, Northern Ireland
Racine Art Museum, Wisconsin, USA
Lotte Reimers Stiftung Collection, Germany
Norwich City Art Gallery
Hanhyanglim Gallery, Korea
Shipleigh Museum & Art Gallery
Powerhouse Museum, Sydney, Australia
Gardiner Museum of Ceramics, Toronto, Canada
Musée des Arts Décoratifs de Montréal
World Ceramic Centre, Ichon, Korea
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, USA
National Museums of Scotland
Museum Boymans van Beuningen, Rotterdam
The Museum of Fine Arts, Houston, USA
Museu de Ceràmica de Manises, Valencia, Spain
Museu de Ceràmica de L'Alcora, Spain
Faenza International Ceramic Museum, Italy
The Shigaraki Ceramic Cultural Park, Japan
Keramikmuseum Westerwald, Germany
The Schipper Bosch Collection of Contemporary Ceramics, Amersfoort
Shepparton Art Gallery, Victoria, Australia
Landesmuseum, Stuttgart
Royston Museum
Fitzwilliam Museum, Cambridge
Nordenfjeldske Kunstindustrimuseum, Trondheim

Taipei County Yingge Ceramics Museum, Taiwan
Musuem of Art and Design, New York
Frank Steyaert Private Museum of Ceramic Art, Ghent Belgium
Museum of Decoartive Arts and Design, Latvia
Jingdezhen Sanbao Ceramic Art Institute, China
Gallery Oldham Manchester, UK
Museum of modern Ceramic Art, Gifu, Japan
The American Museum of Ceramic Art, California, USA
Grassi Museum in Leipzig
National Gallery of Australia
Keramiekmuseum Princessehof, Leeuwarden, Netherlands
Museum Ariana, Geneva, Switzerland

Awards and Prizes

- 2020** 'Special Prize' at the 2020 Taiwan Ceramics Biennale, Yingghe Ceramics Musuem, Taiwan
- 2019** 'Diploma of honour', at Korean International Ceramic Biennale 2019.
- 2017** 'Primer Premio' at the 8th Internacional Bienal de Ceramica, Talavera de la Reina, Spain.
- 2016** 'Primer Premi' at the VI Biennial Internacional de Ceramica de Marratxi, Majorca.
- 2009** 'Bronze Medal' at the 5th World Ceramic Biennale Korea, 2009.
'Industry Award' with Royal Crown Derby, British Ceramics Biennial, Stoke-on-Trent.
- 2005** 'L'Alcora Premio' at the 25th International Competition of l'Alcora, Valencia, Spain.
- 2004** 'Special Acquisition Award' at the 2004 Sidney Myer Fund International Ceramic Award Exhibition, Australia.
- 2001** 'Gold Medal' at the 1st World Ceramic Biennale Korea, 2001.
'President De La Generalitat Valenciana' at the 5th Biennale Internationale De Ceramica, Manises, Spain.
- 2000** 'Special Merit Award' at the Gold Coast International Ceramic Art Award Exhibition, Australia.
- 1998** 'Arts Foundation Fellowship in Ceramics', UK.

- 1997** 'Disputacion Valencia' at Manises European Biennale of Ceramics, Spain.
'Honourable Mention' 5th World Triennale Exhibition of Small Ceramics, Zagreb, Croatia.
'Special Acquisition Award' at The Sidney Myer International Ceramics Award
Exhibition. Shepparton Art Gallery, Australia.
- 1995** 'Premio Faenza' at the 49th International Ceramic Art Competition, Faenza, Italy.

CATALOGUES & BOOKS

- Making and drawing, Kyra Cane, A & C Black, ISBN-10:1408134519
The pot book, Edmund de Waal. Phaidon Press, ISBN 0714847992
Modern British Potters and their studios, David Whiting, A and C Black ISBN 978-0-7136-8732-3
Contemporary Ceramics, Emmanuel Cooper, Thames and Hudson, ISBN-13: 978-0500514870
'Taking time: Craft and the Slow Revolution', Craftspace ISBN 987-0-9526832-9-2
56 Concorso Internazionale della Ceramica D'Arte Contemporanea, Premio Faenza
Ceramic sculptures, Lark Studio Series ISBN 987-1-4547-0084-5
Pattern, Colour and Form, Carolyn Genders, A & C Black, ISBN 987-0-7136-7809-3
500 Ceramic Sculptures, Contemporary Practice, Singular Works, Lark ISBN 978-1-60059-247-8
'Boundless', 2008 Taiwan Ceramics Biennale ISBN 978-986-01-4674-5
"The Spirit of Ceramic Design", Cultivating Creativity with Clay Robert Piepenburg, 2008
Pebble Press Inc ISBN 978-0-9628481-7-9
Breaking the Mould, new approaches to ceramics, Rob Barnard, Natasha Daintry and Clear
Twomey, Black Dog Publishing ISBN10 1-904772-76-5
Studio Pottery in Britain 1900-2005, Jeffrey Jones, ISBN 978-0-7136-7013-4
25 Concurs International De Ceramica L'Alcora, Spain 2005
'Ken Eastman, Behind the Gates of Clay', Jane McCabe ISBN 0 9539239 2 4
6 Biennal Internacional de Ceramica Manises, Manises, Spain 2003, ISBN 84:921777-3-X
23 Concurs Internacional de Ceramica L'Alcora, Spain, 2003
'Postmodern Ceramics', Mark del Vecchio, Thames and Hudson, ISBN 0-500-237875
'5 Biennal Internacional de Ceramica a Manises', Manises, Spain ISBN 84-921777-2-1
British Studio Ceramics, Paul Rice 2002 ISBN 1-86126-529-8
22 Concurs Internacional de Ceramica L'Alcora, Spain 2002
World Ceramic Biennale 2001 Korea International Competition', Catalogue
21 Concurs Internacional de Ceramica L'Alcora, Spain 2001
'Firing Imagination, Ceramica Britanica' The British Council, ISBN 0 8635 5459 8
'British Ceramics.2000.dk' Keramikmuseet Grimmerhus, Denmark
20 Concurs de Ceramica, L'Alcora, Spain 2000
Making Ceramic Sculpture, Paul Acero, Lark Books, ISBN 1-57990-175-1
'Westerwald Kreis', Keramikmuseum Westerwald, ISBN 3-930081-11-3

'Ceramics, Design Sourcebook', Edmund De Waal, New Holland ISBN 1 85974 077 4
'Augenlust', The Eye's Delight, Bundesverband Kunsthandwerk 1999
Faenza 51st Concorso Internazionale della Ceramica d'Arte Contemporanea
XIX Concorso Nacional de Ceramica, L'Alcora, Spain 1999
'A Decade in Review', Shepparton Art Gallery Touring Exhibition 1999
Sidney Myer Ceramics Award, Shepparton Art Gallery 1999
XVIII Concorso Nacional de Ceramica, L'Alcora, Spain 1998
"The Potters Directory of Shape and Form" Neal French ISBN 0 87341 560 4
Sidney Myer International Ceramics Award, Shepparton Art Gallery 1998
Ken Eastman New Works, Angel Row Gallery, Nottingham 1998
The Potter's Directory of Shape and Form, Neal French, Quarto Books, ISBN 0-87341-560-4
Propositions, Thinking through drawing, Glasgow School of Art, 1998
Faenza: 50th Concorso Internazionale della Ceramica d'Arte 1997
III Biennale Europea De Ceramica, Manises 1997/1998
Royal College of Art, Postgraduate Art and Design, Hamburg
"Handbuilt Ceramics" Kathy Triplett Lark Books 1987 ISBN 1-887374-29-9
V. World Triennial Exhibition of Small Ceramics, Zagreb, Croatia
Fletcher Challenge Ceramics Award 1997
Sidney Myer International Ceramics Award, Shepparton Art Gallery 1997
Jerwood Prize for Applied Arts 1996 - Ceramics
3rd Cairo International Biennale for Ceramics 1996
"Ken Eastman" Alison Britton, Contemporary Applied Arts 1995
Faenza: 49th Concorso Internazionale della ceramica d'arte 1995
"Made in the Middle" Craftspace Touring 1995 ISBN 0 952 6832 02
"Raw & the Cooked" Museum of Modern Art Oxford 1994
XIV Biennale Internationale de Ceramique d'art Vallauris 1994
"Towards the Future" Galerie fur enlische Keramik Marianne Heller 1993
"High Table" Craftspace Touring 1993
"The Abstract Vessel" John Houston Bellow Publishing 1991 ISBN 0 947792 71 6
"International Crafts" Martina Margetts Thames & Hudson 1991 ISBN 0 500 015 228
"Ceramics: Mastering the Craft" Zakin A&C Black 1990 ISBN 0 7136 3298 4
"Lucie Rie, Hans Coper & their Pupils" Sainsbury Centre for the Visual Arts 1990
"Ken Eastman" Alison Britton, Contemporary Applied Arts 1990

ARTICLES

'Covering ground', Peter Schmitt, Marianne Heller Gallery, March 2020
'Ken Eastman, The cut of the light', David Whiting, March 2018
La Ceramica 33, 2017
'Europaische Tonart, Sechs Positionen', Art Aurea, Sommer 2011

- 'Ken Eastman- A review'. Andy Christian, *Ceramics, Art and Perception*, Issue 81
- 'The first British Ceramics Biennale 2009', Michael Stewart, *Ceramics: Art and Perception*. Issue 79
- 'Al cuore della ceramica', *Il Giornale della Ceramica*
- 'Ken Eastman' an essay by Glen Adamson
- 'Ken Eastman at Royal Crown Derby' by Nicholas Oddy, *Ceramic Review* CR237, May/June 2009
- 'Creative Collaborations' *Ceramic Review* 226 July/August 2007
- 'Chaos und Kontrolle' Ian Wilson, *Keramik Magazine Europe*, April/May 2007
- 'And the Winner is...' *Crafts Magazine*, 205 March/April 2007
- 'On Making Pots' exhibition essay, *BM Gallery Ken Eastman* 2007
- 'Actual and Allusive Glen Brown, *Ceramics Monthly*, February 2007
- Keramika a Sklo Magazine, Czech* 2/2006 No 89
- "Building In Clay", *World of Interiors*, September 2005
- "Klei magazine, March 2006, Netherlands
- "Ken Eastman" *BM Gallery*, exhibition essay by David Whiting June 2005
- Exhibition Review, *Barrett-Marsden Gallery Crafts* No 196 Sep/Oct 2005
- "Building in Clay", *World of Interiors*, September 2005
- "Ken Eastman" *Crart* 2005 7 Vol 40
- "Ken Eastman" *Kerameiki Techni*, August 2004
- "British Studio Ceramics" Robin Rice, *Ceramics Monthly* Feb 2002
- "Ken Eastman", *Crart*, August 2001 No1
- Exhibition review, *Barrett-Marsden gallery, Crafts* No 167 Nov/Dec 2000
- "Collectors at Home (Marc and Diane Grainer)" *American Craft* Dec99/Jan00
- "Eastman, Folding Forms and Closing Spaces", Alison Britton, *Ceramics, Art and Perception*, Issue 39
- Exhibition review, *Angel Row Gallery, Crafts magazine* No 154 Sept/Oct 1998
- "Antennae", *World of Interiors* March 1998
- Manises 3rd European Ceramics Biennial " " *Informaciones, Mobiliario Decoracion Interiorismo*
- Espacio pensamiento en la obra de Ken Eastman" Ana Maria de Mastos, *Ceramica* No 60 1997
- "Ken Eastman's verratselte objekte" Joachim Utz, *Neue Keramik* Jan/Feb 1997
- "Pots in Place" Jane McCabe, *Ceramics Art & Perception* 1996 no 26
- Faenza's top prizewinner, "*Ceramics Monthly*" Feb 1996
- Ceramica de Arte de Faenza*, "*Ceramicas*" Jan 1996
- Faenza International, "*Keramkei Techni*" 1995
- Un Modo per Crescere Assieme, "*Da*", Dec 1995
- Le 49 Concours de Faenza "*La Ceramique Moderne*" Sept 1995
- "Lares and Penates" Jane McCabe, *Ceramic Review* June 1995
- "Ken Eastman" Patricia Degener, *Ceramics Monthly* Sept 1994
- "Architectural Form" Patricia Degener, *Ceramics, Art and Perception* 1994 no 18
- "Raw and the Cooked" Edward Lucie Smith, *Ceramic Review* Sept/Oct 1993

De Abstrakte Potten van Ken Eastman Yvon Coffeng, Keramiek Oct 1992
"Ken Eastman" Glas & Keramiek: April/May/June 1992
Shortform Crafts May/June 1992
Aspects of Sculpture Joachim Utz, Keramik Magazin Sept/Oct 1991
"Ken Eastman" Joachim Utz, Neue Keramik Sept/Oct 1991
"Towers of Strength" Tanya Harrod, Crafts Oct 1990
"Critics Eye" Alison Britton, Crafts 1989