

BARBRO ÅBERG

Skovstien 7, 8680 Ry, Denmark

Member of IAC – International Academy of Ceramics

Vita:

1958	Born in Umeå, Sweden.
1979-82	Art Education. Clackamas Community College, Oregon, USA.
1983	Assistant for potter Susan Steinman, Berkely, California, USA.
1984-85	Art School in Uppsala, Sweden.
1986-88	The School of Arts and Crafts in Kolding, Denmark.
1990/92	<i>Clay Today</i> . Workshops at Hollufgård and Sønderborg, Denmark.
1994	<i>Paper Clay</i> . Workshop with Rosette Gault, Denmark.
2000	Sandcasting. Workshop with Kari Brovold-Hagen, Norway.
2002	<i>Large Scale Ceramics</i> . Workshop with Jim Robison, UK.
2007	Member of IAC- International Academy of Ceramics.
2012	Inclusion in Kraks Blå Bog (Kraak's Blue Book), Denmark.
2013	Prix du Public. Le 13e Parcours Céramique Carougeois in Carouge, Switzerland.
2018	Ole Haslund's Honorary Award.

- . Jury member at Censored Exhibitions
- . Guest Artist at International Ceramic Center – Guldagergård.
- . Guest teacher and lecturer at:
 - . The Designschool in Kolding, Denmark
 - . Konstfack, Sweden
 - . Aarhus Art Academy, Denmark.
 - . American River College, USA
 - . Keramisch centrum, Nederlands
 - . International Ceramic Center, Guldagergård, Denmark.
 - . ICAF – International Ceramic Art Festival, Sasama, Japan
 - . International Ceramic Center – Guldagergård, Denmark.

Selected solo exhibitions

2020	<i>Organic Memories</i> , solo exhibition at Lucy Lacoste Gallery, Concord, Ma. USA.
2018	<i>Silent Vocabulary</i> , Lacoste Gallery. USA.
2017	Höganäs Artmuseum, Sweden.
2016	Ann Linnemann Studie Galleri, Copenhagen, Denmark.
2016	Kaolin, Stockholm, Sweden.
2015	Galleri Pagter, Kolding, Denmark.
2014	<i>Correlations</i> , Galleri Lerverk, Gothenburg, Sweden.
2013	Galerie Tiramisu, Carouge, Switzerland, in connection with the <i>Biennale Parcours Céramique Carougeois 2013</i> .
2011-2012	<i>Recollection and Recognition</i> , International Museum of Ceramic Art.- Denmark.
2010	Galleri Jytte Møller. Denmark.

- 2010 Galerie Hélène Porée. Paris, France .
- 2008 Keramisch Centrum Nederlands, Haarlem, Holland.
- 2008 Galleri Grønlund, Copenhagen, Denmark.
- 2007 Galleri Jytte Møller, Fredericia, Denmark.
- 2005 *Thoughts about Time*, Galleri Nørby, Copenhagen, Denmark.
- 2004 Galleri Jytte Møller, Fredericia, Denmark.
- 2003 *Traces of Time*, Galleri Blås&Knåda, Stockholm, Sweden.
- 2001 Galleri Nørby, Copenhagen, Denmark.

Selected two-person shows

- 2020 *Cirklar & Ovaler/ Åberg & Fløche*, Kaolin, Stockholm, Sweden. With Anne Fløche.
- 2018 *En Tango for Rum og Natur*, Haderslev kunstforening. With painter Inge Ørntoft.
- 2015 *Na-tur/retur*, Det Ny Kastet, Thisted, Denmark
- 2012 *Danish Clay*, Lacoste Gallery. With Hans Vangso.
- 2006 PULS, Bruxelles, Belgiu. With Jonathan Keep.
- 2005 Carlin Gallery, Paris, France. With Thiébaud Chagué.
- 2003 Galleri Pagter, Kolding, DK. With Lis Wuisman.
- 1998 Thisted Museum, DK. With Anne Vilsbøl.

Selected group exhibitions

- 2021 *Céramique botanique 2.0*. Keramiekcentrum Tiendschuur Tegelen, Netherlands.
- 2019 *Keramikkens mangfoldighed II*, Randers Kunstforening, Denmark.
- 2019 *100 years of Danish Ceramics*. Sophienholm Kunstbygning, Denmark.
- 2019-2021 *Particle & Wave: Paperclay Illuminated*. Travel exhibition curated by Peter Held.
- 2017 Kunstetagerne, Hobro Art Museum, Denmark.
- 2016 Designmuseum DHUB in Barcelona, Spain. IAC Member's Exhibition.
- 2015 Maison Gerard, New York.
- 2015 *Na-Tur/Retur*, Det Ny Kastet, with painter Inge Ørntoft og grafic artist Steen Rasmussen.
- 2014 *Lyst*, Galleri R2, Bornholm, Denmark. In connection with European Ceramic Context.
- 2013 Biennaleprisen *Prix du Public* i forbindelse med *Parcours Céramique Carougeois*, Schweiz
- 2013 *Masterpieces – Miniature*, Ann Linne mann Studie Galleri, Copenhagen; Denmark.
- 2012 *Drawing the Empty Space* - The XXIIInd Internationale Biennale of Vallauris, France 2012.
- 2012 Gallery Hu, Nagoya, Japan.
- GIFU – Museum of Ceramic Art, Japan.
- 2011 Verkehr Museum, Japan.
- Sasama International Ceramic Festival, Japan.
- 2008 *The View from Denmark – Contemporary Danish Ceramics*, Lacoste Gallery, USA.
- 2007 *Mathematical Ceramics*. St. Joseph Gallery, Leuwarden, Holland.
- The Works Gallery, Philadelphia, USA.
- 2007 *Keramik i Kolding – Keramisk afdeling 1968 - 2007*, Designskolen Kolding, Denmark.
- 2005 Meister der *Moderne*, Handwerkskammer of München, Germany.
- 2004 *Céramiques Contemporaines Danoises*, Carlin Gallery, Paris, France.
- From the Kilns of Denmark*, Maison du Danemark, Paris & Fælleshuset, Berlin.
- Keramik aus Dänemark*, Galerie Hilde Holstein, Bremen, Germany.

- 2003 *From the Kilns of Denmark*, Fitchburg Art Museum, Mingei Art Museum, Crocker Art Museum, Racine Art Museum, USA.
Interludium. Dronninglund Art Center, Denmark.
- 2001 *Sculptural Form and Image*, Grimmerhus. Denmark.
Metamorphose, International Biennial, Kapfenberg, Austria.
Gug Kirke, Aalborg. Denmark.
- 2000 *Standpunkte*, International Ceramic Museum Grimmerhus, Denmark
Material:Earth - Size: Small. Kunstforum Kirchberg, Switzerland.
Art Copenhagen. Denmark.
1999 *Standpunkte*, Keramion in Frechen, Germany.
- 1998 *New Works*. International Ceramic Museum Grimmerhus, Denmark
Global Ceramics". Galerie Babel, Holland.
- 1997 The Ceramic Triannual Exhibition, Trapholt, Denmark.
Danish Ceramics, 1850-1997. Sophienholm, DK.
- 1996 *UNIKA*, Danish Museum of Decorative Art, Copenhagen, Denmark.
- 1995 *Nordic Ceramics*, Galleri Nørby-DK, Galleri Lejonet-Sweden. Fyns Museum of Art. DK.

Fairs

- 2019 Salon Art+Design, New York, New York. Represented by Maison Gerard.
- 2018 Salon Art+Design, New York. Represented by Maison Gerard.
- 2018 New York Ceramics and Glass Fair. New York, USA. Represented by Lacoste Gallery
- 2017 Salon Art+Design, New York. Represented by Maison Gerard.
- 2016 Salon Art+Design, New York. Represented by Maison Gerard.
- 2015 The International Fine Arts & Antiques Show, NYC. Represented by Maison Gerard.
- 2014 Collect London 2014. Represented by Cultural Connections CC
- 2012 SOFA New York 2012. Represented by Lacoste Gallery
- 2011 SOFA New York. Represented by Lacoste Gallery
- 2010 SOFA Chicago. Represented by Lacoste Gallery
- 2009 SOFA New York. Represented by Lacoste Gallery
- 2009 SOFA New York. Represented by Lacoste Gallery
- 2008 SOFA New York. Represented by Lacoste Gallery.
- 2007 SOFA Chicago. Represented by Snyderman - The Works Gallery.
- 2006 SOFA Chicago. Represented by Galleri Nørby.

Juried exhibitions

- 2007 KIC- Aarhus, Denmark.
- 2006 KIC- Aarhus, Denmark.
- 2004 La Biennale de la Sculpture en Céramique, Mamer, Luxembourg.
- 1993 Artists Easter Exhibition in Aarhus, Denmark.
- 1993 Fletcher Challenge Ceramics Award. New Zealand.
- 1991 Charlottenborgs Spring Exhibition, Copenhagen, Denmark
- 1990 Artists Easter Exhibition in Aarhus. Denmark.
- 1989 Artists Easter Exhibition in Aarhus, Denmark.
- 1988 Artists Summer Exhibition in Tistrup, Denmark.

A selection of Grants and awards

- . The Committee for Crafts and Design Project Funding – project: salon Art+Design 2020
- . The Committee for Crafts and Design Project Funding – project: *Organic Memory*, Lacoste Gallery, USA.
- . The Committee for Crafts and Design Project Funding – project: *Salon Art+Design*, 2019.
- . *Ole Haslunds Honorary Award 2018*.
- . Grosserer L.F.Foghts Fond.
- . The Committee for Crafts and Design Project Funding – project: *Particle & Wave: Paperclay Illuminated*.
- . The Committee for Crafts and Design Project Funding – project: Solo exhibition at Lacoste/Keane Gallery.
- . The Committee for Crafts and Design Project Funding – project: New York Ceramics and Glass Fair.
- . The Committee for Crafts and Design Project Funding – project: Salon Art + Design 2018, New York.
- . Letterstedska Föreningen.
- . The Committee for Crafts and Design Project Funding – project: Solo exhibition, Höganäs Museum och Konsthall.
- . The Committee for Crafts and Design Project Funding – project: Barbro Åberg – Potential Spaces, Kaolin, Stockholm, Sweden.
- . The Committee for Crafts and Design Project Funding – project: The International Show 2015. Represented by Maison Gerard, New York.
- . The Committee for Crafts and Design Project Funding – project: Na-Tur/Retur at Det Ny Kastet, Denmark.
- . The Committee for Crafts and Design Project Funding – project: Solo exhibition at Galleri Pagter, Denmark.
- . The Committee for Crafts and Design Project Funding - project: Collect London 2014.
- . Prix du Public during Le 13e Parcours Céramique Carougeois in Switzerland, 2013.
- .The Danish Art Foundation. Work grants – 1993, 1994, 1996, 2000, 2001, 2004, 2007, 2009, 2010, 2013, 2014, 2015, 2018.
- . Danmarks Nationalbanks Jubilæumsfond af 1968.
- . Esther og Jep Finks Mindefond for Architecture and Crafts.
- . Danish Crafts.
- . Ellen og Knud Dalhoff Larsens Fond.
- . Augustinusfonden.
- . Grosserer L.F. Foghts Fond.
- . Koefoeds Legat.
- . Anna E. Munchs Legat.
- . Frimodt-Heineke Fonden.
- . Politikenfondet.
- . Højesteretssagfører Davids legat for slægt og venner.
- . Letterstedska Föreningen.
- . Knud Højgards Fond.
- . Billedhuggeren, professor Gottfred Eickhoff og hustrus, maleren Gerda Eickhoffs Fond

Public Collections

- GIFU – Museum of Modern Ceramic Art, Japan.
- The Danish Museum of Art and Design, Copenhagen, DK.
- CLAY -Museum of International Ceramic Art, Denmark.
- Musée de Carouge, Switzerland.
- Höganäs Art Museum, Sweden.
- The New Carlsberg Foundation, Denmark.
- Danish Arts Foundation.
- The National Public Art Council, Sweden.
- Kunstforeningen af 14 august, Denmark.

International Ceramic Center - Guldagergård, Denmark.

Aarhus City Council, Denmark.

Ry City Council, Denmark.

Publications

Particle&Wave:Paperclay Illuminated, catalogue, p.5.

The Art of Paperclay by Rosette Gault, published by A & C Black. 2012. Cover image.

Additions to Clay Bodies by Kate Standen, published by A & C Black. 2012.

Klei cahier, image of Time Yarn, p. 10, 2012.

Ceramic Review. Issue 256, 2012 p. 23.

BARBRO ÅBERG - The Intuitive Scientist by Lise Seisbøll. *Neue Keramik/New Ceramics*. 2012. p. 45

BARBRO ÅBERG - The Intuitive Scientist by Lise Seisbøll. *Dao Clayform*, 2011. No. 1, p. 30-35.

Recollection and Recognition. Catalogue for solo exhibition at Museum of International Ceramic Art – Denmark 2011-2012.

BARBRO ÅBERG - The intuitive scientist by Lise Seisbøll. *Neue Keramik /New Ceramics* 2011.

BARBRO ÅBERG - The intuitive scientist by Lise Seisbøll. *Dao Clayform*, China..

Spår av liv – Spår av Tid. Article by Johanna Uddén in the Swedish magazine BiZart November 2010.

Traces of Time – The Work of Barbro Åberg. Article in *Ceramics Art and Perception* by Trudy Golley, p. 52-54, issue 81, 2010.

Barbro Åberg, terre de corail. Article in *La Revue de la Céramique et Du Verre* by Angélique Escandell, 2010. p. 24-25.

Contemporary Ceramics by Emmanuel Cooper. p.81, 2009. (Thames &Hudson)

SOFA Chicago 2009. Catalogue, p. 149. Image of "Tulip Bowl".

Ceramics Monthly. The View From Denmark. December issue 2008. p. 17.

SOFA New York 2008. Catalogue. Image of "Momentum".

KLEI.. *De voortdurende staat van wording* by Yna van der Meulen. Cover and p.4 – 7. issue no. 2, 2008.

Ceramics Art and Perception. *Puls Gallery, Barbro Åberg & Jonathan Keep*, p. 91-94, issue 67, 2007.

Ceramics Monthly. *Barbro Åberg* by Ulla Munch Jørgensen. March 2006, p. 51-54.

La revue de la céramique et verre. *Thiébaud Chagué/ Barbro Åberg* by Carole Andreani.

Review of exhibition at Carlin Gallery, no. 146, Jan/Feb 2006, p. 61.

Catalogus Dense Klei, keramisten uit Denemarken. KLEI, nr. 4, July 2005. Cover + p. 31. 2005.

Kerameiki Techni. Article by Lisbeth Tolstrup, nr. 46, April 2004, p. 4-7.

KLEI. *Tijdsporen*. January, 2004, p. 9 - 11

La revue de la céramique et du verre. *Céramistes Danois* by Marielle Ernould-Gandouet. No.134, 2004, p. 45+47.

Ceramics Art and Perception. *Kilns of Denmark* by Paul F. Dauer. No. 52/2003.

Interludium – Musikken i Billeder, Dronninglund Kunstcenter. Catalogue, 2003.

Neue Keramik. *Zeitspuren* by Bernd Pfannkuche, no. 1, Jan/Feb 2003, p. 22-25.

From The Kilns of Denmark: Contemporary Danish Ceramics. Catalogue. 2002.

Metamorphose. 2. Internationale Keramik-Biennale der Stadt Kapfenberg, Østrig. Catalogue. 2001.

Material: Earth/Size:Small. Kunstforum Kirchberg, Switzerland. Catalogue. 2000.

2. Danish Ceramic Triannual. Trapholt Kunstmuseum. Catalogue. 1997.

UNIKA. Kunstindustrimuseet. Catalogue. 1996.

Huset Fuldt af Kunst. Erik Veistrups Privatsamling. Kastrupgård. Catalogue. 1995.

Fynske Kunsthåndværkere og Keramiske Gæster. Fyns Kunstmuseum. Catalogue. 1995.

Fletcher Challenge Ceramics Award 1993". New Zealand. Catalogue.

