

TIM ROWAN

EDUCATION

- 1999 M.F.A. Pennsylvania State University, University Park, PA
1992-1994 Apprenticeship, Ryuichi Kakurezaki, Bizen, Japan
1992 B.F.A State University of New York, New Paltz, NY

SOLO EXHIBITIONS

- 2014 *Continuity*, Sara Japanese Pottery, New York, NY
Earth + Fire, Hillman-Jackson Gallery, Bard College at Simon's Rock,
Great Barrington, MA
Tim Rowan | Place, Muroff-Kotler Visual Arts Gallery, Ulster County
Community College, Stone Ridge, NY
- 2013 *Beyond Earth and Fire*, Yufuku Gallery, Tokyo, Japan
Fragments, Lacoste Gallery, Concord, MA
Tim Rowan, DAO Artspace Gallery, Xi'an, China
- 2012 *New Works*, Cavin-Morris Gallery, New York, NY
- 2011 *Time and Scale*, Lacoste Gallery, Concord, MA
Artifact, Touching Stone Gallery, Santa Fe, NM
- 2009 *Stone Ridge Alchemy*, Cavin-Morris Gallery, New York, NY
Outdoor Sculpture, Lacoste Gallery, Concord, MA
- 2008 *Ceramic Sculpture*, Lacoste Gallery, Concord, MA
- 2007 *New Work*, Cavin-Morris Gallery, New York, NY
Recent Work, Trax Gallery, Berkeley, CA
- 2005 *Tim Rowan*, Lacoste Gallery, Concord, MA
- 2001 *Inaugural Firing*, Clay Art Center, Port Chester, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Human Nature*, Chamber: Collection #2, New York, NY
A Stone's Throw, Two-person exhibition, William Siegal Gallery,
Sante Fe, NM
Tim Rowan & Matthew Harris, Clara Scremini Gallery, Paris, France
NYC Metro Show, represented by Cavin-Morris Gallery, New York
International Ceramics, Erskine, Hall & Coe Gallery, London, UK
Meredyth Knows Ceramics, Gallery NAGA, Boston, MA
- 2014 *Color, Line, Form*, Lacoste Gallery, Concord, MA
Vase, Vessel, Void, Oliver Sears Gallery, Dublin, Ireland
Ruth Braunstein: Focus on Clay, Richmond Art Center, Richmond, CA
Earthbound, Mindy Solomon Gallery, Miami, FL

- 2013 *Praisesongs for the Numinous*, Cavin-Morris Gallery, New York, NY
 NYC Metro Show, represented by Cavin-Morris Gallery, New York, NY
Harris and Rowan, Two-Person Exhibition, Erskine, Hall, & Coe Gallery,
 London, UK
 NYC Metro Show, represented by Cavin-Morris Gallery, New York, NY
 SOFA Chicago, represented by Lacoste Gallery, Chicago, IL
- 2012 *Generation Crossroad*, Tenmaya, Fukuyama, Japan
 SOFA New York, represented by Cavin-Morris Gallery, New York, NY
 NYC Metro Show, represented by Cavin-Morris Gallery, New York, NY
- 2011 *Conversations in Clay*, Joan B. Mirviss Gallery, New York, NY
The Unexpected Edge, Cavin-Morris Gallery, New York, NY
- 2010 *Generation Crossroad*, Tenmaya, Okayama, Japan
Cross Currents of 20th Century Art, Currier Museum, Manchester, NH
- 2007 *Fire and Ash*, Fuller Craft Museum, Brockton, MA
- 2004-2012 SOFA New York, represented by Lacoste Gallery, New York, NY

AWARDS / GRANTS

- Janet Mansfield Ceramics Award, awarded by the International Ceramic
 Magazine Editors Association, 2013
 Ruth and Harold Chenven Foundation Grant, 2015

MUSEUM COLLECTIONS

- The Currier Art Museum, Manchester NH
 The Fuller Craft Museum, Brockton, MA
 FuLe International Ceramic Museum, Shaanxi, China

RESIDENCIES

- 2015 Visiting Artist, International Ceramic Art Festival, Sasama, Japan
 Visiting Artist, Golden Bridge Pottery, Pondicherry, India
 Visiting Artist, Delhi Blue Pottery Trust, New Delhi, India
 Visiting Artist, Glassell School of Art, Houston, Texas
 Visiting Artist, University of Central Florida, Orlando, FL
- 2014 Visiting Artist, Taos Clay, Taos, NM
 Visiting Artist, Georgia College, Milledgeville, GA
- 2013 Artist in Residence, Fuping Ceramic Art Village, Shaanxi Province, China
- 2010 Artist in Residence, Watershed Center for the Ceramic Arts, ME
 Visiting Artist, University of Central Florida, Orlando, FL
- 2007 Visiting Artist, University of North Texas, Denton, TX
- 2006 Visiting Artist, Harvard University, Cambridge, MA
 Visiting Artist, University of Hartford, West Hartford, CT

- 2005 Visiting Artist, Hurricane Mountain Center for Earth Arts, Keene, NY
Artist-in-Residence, Archie Bray Foundation, Helena, MT
Visiting Artist, Kingsborough Community College, Brooklyn, NY
- 2004 Panelist, Naked Truth, International Wood-fire Conference, Coon Rapids, IA
- 2003 Panelist, Passionate Fire, Wood-fire Conference, Garrison Art Center,
Garrison, NY
Visiting Artist, University of Iowa, Iowa City, IA

PROFESSIONAL EXPERIENCE

- 2015 Presenter, Still Mountain Center, Warren, CT
- 2014 Panelist, Material Generation, NCECA, Milwaukee, WI
- 2000-2002 Instructor, Greenwich House Pottery, New York, NY
- 1999-2001 Adjunct Professor of Art, State University of New York,
New Paltz, NY