

DON REITZ

1929 - 2014

- BORN:** 1929 Sunbury, Pennsylvania
- EDUCATION:** 1962 MFA, New York State School of Ceramics, Alfred University, Alfred, New York
1957 BS, Art Education, Kutztown State College, Kutztown, Pennsylvania
- POSITIONS:** 1990-2014 Professional Artist, Clarkdale Arizona
1962-1988 University of Wisconsin, Madison Wisconsin
1962-1962 Alfred University, Alfred, New York
1957-1960 Dover Public Schools, Dover New Jersey

HONORS & AWARDS:

Professor Emeritus, University of Wisconsin, Madison
Fellow, Wisconsin Academy of Science, Arts, and Letters
Ceramic Monthly Reader's poll as "One of twelve greatest living ceramic artists worldwide 1988 and 2001
Trustee Emeritus of the American Craft Council
Fellow of the World Craft Council
Past President and Fellow of the National Council in Education of Ceramic Art
Recipient of the National Endowment of the Arts Grant
Honorary Resident and given the key to the City of Henderson, Kentucky
The Governor's Award in the Arts, State of Wisconsin and State of Pennsylvania
Recipient of the Governor's Award, Himeji City, Japan
Recipient of the first Ceramic Art Award by The American Ceramic Society
Honored Guest of the Vice President of the United States at the Capital
Aileen Osborn Webb: Gold Medal, American Crafts Council's Highest Award
The James Renwick Alliance Distinguished Educator Award
The Peter Voulkos Visiting Artist Fellowship Award
State of Wisconsin Lifetime Achievement Award
Lifetime Achievement Award – International Ceramic Festival at Aberystwyth, Wales UK
Lifetime Achievement Award- Watershed Center for the Ceramics Arts, Maine
Cited by the Maori people of New Zealand and carved on their totem pole for "Distinguished leadership in the dispensing of knowledge to peoples"

ARTIST IN RESIDENCE:

Himeji City, Japan



Palmerston University, Palmerston North New Zealand
Clay as Art, Rotoruro, New Zealand
Tommerup Brickworks, Odense, Denmark
Banff Center for the Arts, Banff, Alberta, Canada
Auckland Potters Guild, Auckland, New Zealand
Artist League, Perth, Australia
Canadian Arts Council, Calgary, Canada
Sydney College, Sydney, Australia
Yeoju, Korea
University of Manitoba, Winnipeg, Canada
Canadian Potters Guild, Toronto, Canada
Sheridan School of Design, Port Credit, Ontario Canada
Anderson Ranch Art Center, Aspen, Colorado
Pennsylvania State University, University Park, Pennsylvania
University of Iowa, Iowa City, Iowa
Greenwich House, New York, New York
University of Northern Arizona, Flagstaff, Arizona
University of Oregon, Eugene, Oregon
Notre Dame University, Notre Dame, Indiana
University of Hawaii, Honolulu, Hawaii
Mills College, Oakland, California
University of Alaska, Fairbanks, Alaska
Penland School of Arts and Crafts, Penland, North Carolina
Peters Valley Craft School, Layton, New Jersey
Ohio State University, Columbus, Ohio
92nd Street Y.M.C.A., New York, New York
Parsons School of Design, Lake Placid, New York
Archie Bray Foundation Voulkos Residency

PRIVATE COLLECTIONS:

Antonio Prieto Memorial Collection, California
Leatrus and Mel Eagle, Potomac, Maryland
Stephane Janssen, Scottsdale, Arizona

Dudley Anderson, North Carolina
Sara and David Lieberman, Arizona
Margaret H. Harlow
Sam Takeuchi, New York, New York
Sid and Elaine Cohen, Scottsdale, Arizona



Sandy Besser, Santa Fe, New Mexico
Katherine Howd, St. Petersburg, Florida
Joan Lincoln
Ron and Anita Wornick
Ruth Boyd Johnson, Racine, Wisconsin
Joan and Anton Schifffenhaus, Scottsdale, Arizona
Carroll and Hiroko Hanse, Arvada, Colorado
Candice Groot, Groot Foundation, Illinois
Yoshiko Mori, Tokyo, Japan
Robyn and John Horn, Little Rock, AR
Beth Morean, St. Petersburg, FL
Anne and Harry Wollman, Woodstock, VT
Larry Spiegel, Stoughton, MA
Fay and Phelan Bright, Ponchatoula, LA

PUBLIC COLLECTIONS:

Arkansas Arts Center, Little Rock, Arkansas
Arizona State University, Phoenix, Arizona
Elvehjem Museum of Art, Madison, Wisconsin
High Museum of Art, Atlanta, Georgia
Los Angeles County Museum of Art, Los Angeles, California
Milwaukee Museum of Art, Milwaukee, Wisconsin
Mint Museum of Craft and Design, Charlotte, North Carolina
Mudgee Art Museum, Mudgee, Australia
Museum of Fine Arts, Boston MA
Currier Museum of art, Manchester NH
New York State University, Alfred, New York
Nippon Castle Research Center, Himeji, Japan
Palmerston University, Palmerston North New Zealand
Renwick Museum of American Art, Washington, D.C.

Smithsonian Institute, Washington, D.C.
Tweed Museum of Art, Duluth, Minnesota
Weismann Art Museum, Minneapolis, Minnesota
Kutztown State University, Kutztown, PA
Hunter Museum of Art, Chattanooga, Tennessee
Erishu Art Museum, Himeji, Japan
Horikodden Art Center, Oslo, Norway
Brandt's Kloedefabrik, Odenese, Denmark



Harrison Museum of Art, Logan, Utah
Canton Museum of Art, Canton, Ohio
Gilmore Art Center, Kalamazoo, Michigan
Contemporary Art Museum, Honolulu, Hawaii
Daum Museum of Contemporary Art, MO
De Young Museum, San Francisco, CA
Houston Museum of Art, Houston, TX
Cincinnati Art Museum, Cincinnati OH
Udinotti Museum of Figurative Art, Scottsdale, AZ
The Belger Arts Center, Kansas City, MO

EXHIBITIONS:

Don Reitz: The Expressive Genius, Lacoste Gallery, Concord, MA	2017
Still Alive, Love You, Lacoste Gallery, Concord, MA	2015
American Masters, Lacoste Gallery, Concord MA	2014
Don Reitz Retrospective, Belger Arts Center, Kansas City, MO	2012
The Don Reitz Project, SOFA CHICAGO, Lacoste Gallery	2011
Color, Line, Ash <i>solo</i> Lacoste Gallery, Concord MA	2011
SOFA NY 2008, 2009, 2010, 2011, Lacoste Gallery, Concord MA	
SOFA CHICAGO 2008, 2009, 2010, Lacoste Gallery, Concord MA	
Don Reitz Retrospective, Scarfone-Hartley Gallery, University of Tampa, FL	2011
International Sculpture Exhibition, Erishu Art Gallery, Himeji, City, Japan	
International Pottery Exhibition, Korno Arty Gallery, Himehi City, Japan	
Don Reitz: Standing Alone <i>solo</i> Lacoste Gallery, Concord MA	2009
Fire & Ash, Fuller Craft Museum, Brockton MA	2007
Exhibition, Culturele Raad Gemeentehuis, Roden, Holland	
Art, Design, and Research, Posio, Finland	
International Exhibition, Gallery van Alst, Tilburg, Netherlands	
Clay as Art, International Exhibition, Auchland, New Zealand	
International Exhibition of Ceramics, Hovikodden Art Center, Oslo, Norway	
International Exhibition, Brandt's Kloedefabrik, Odense ,Denmark	
Oslo International Ceramics Symposium, Oslo, Norway	
International Ceramic Exhibition, Yeosu, Korea	
30 Year of Reitz Clay, Oshkosh, Wisconsin	
Manchester Art Center, Pittsburgh, Pennsylvania	
Ceramic National 2000, Everson Museum of Arts, Syracuse, New York	
Udinotti Gallery, Scottsdale, Arizona	
Leedy-Voukos Gallery, Kansas City, Kansas	
Maurine Littleton Gallery, Washington, D.C.	



American Wood-fire, Traveling Exhibition, National Invitational
Cheney Cowles Museum, Spokane, Washington
Signature Gallery, Atlanta, Georgia
St. Petersburg Art Center, St. Petersburg, Florida
Roswell Visual Art Center, Roswell, Georgia
Contemporary Clay: Master Teachers/Master Students
Bowling Green State University, Bowling Green, Ohio
The Clay Studio, Philadelphia, Pennsylvania
International Wood-fire Exhibition, Museum of Art, Iowa City, Iowa
Hunter Museum of Art, Chattanooga, Tennessee
North Harris Community College, Houston, Texas
Harrison Museum of Art, Logan, Utah
Hands on the Goddess Armstrong's Gallery, Pomona, California
Centered in Clay Potters Council, the St. Petersburg Clay Company