

Eve Aschheim

RESUME

EDUCATION

MFA The University of California, Davis, 1987

BA The University of California, Berkeley, 1983

SOLO EXHIBITIONS

2018 *Lines Without Outlines*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY

“T” Space Paintings (with David Goerk), Silas Von Morisse Gallery, Bushwick, NY

2017 *Lines Without Outlines*, T-Space, Rhinebeck, NY*

2016 *Eve Aschheim Drawings and Photograms*, Lori Bookstein Fine Art, NY

2015 *Eve Aschheim and Hanns Schimansky*, Galerie Inga Kondeyne, Berlin

2014 *Eve Aschheim*, Lori Bookstein Fine Art, NY

2013 *Eve Aschheim, Recent Work* (with Ying Li) New York Studio School, NY

2012 *Eve Aschheim, Paintings*, Lori Bookstein Fine Art, NY

2011 *Eve Aschheim, Some Walls*, Oakland, CA

2010 *Eve Aschheim - Paintings and Drawings*, Galleri Magnus Aklundh, Malmo, Sweden

2009 *Eve Aschheim*, Bannister Gallery, Rhode Island College, Providence, RI

Eve Aschheim, Galerie Inga Kondeyne, Berlin

2008 Eve Aschheim: Falk Visiting Artist
Weatherspoon Art Museum, Greensboro, North Carolina

2007 *Eve Aschheim: New Drawings 2005-2006*
Lori Bookstein Fine Art, New York*

Eve Aschheim, New Drawings
Schick Art Gallery, Skidmore College, Saratoga Springs, NY

2006 Lori Bookstein Fine Art, Project Room, New York

2004 Larry Becker Contemporary Art, Philadelphia, PA

Eve Aschheim – Guy Corriero, Patrick Verelst Gallery, Antwerp, Belgium

2003 *Eve Aschheim Recent Work*
University Gallery, University of Massachusetts, Amherst *

2001 *Eve Aschheim-Kasimir Malevich, drawings*
Galerie Rainer Borgemeister, Berlin, Germany

1999 Galerie Rainer Borgemeister, Berlin, Germany*

1999 Galleri Magnus Aklundh, Lund, Sweden*

1999 Galerie Benden and Klimczak, Cologne, Germany*

1998 Larry Becker Contemporary Art, Philadelphia, PA (Three Person Show)

1997 Stefan Stux Gallery, NYC

1992 Snug Harbor Cultural Center, Staten Island, NY

1990 Sharon Truax Fine Art, Venice, CA

SELECTED GROUP EXHIBITIONS

2017 *American Abstract*, Ille Arts, Amagansett, NY, Curator: Stephen Westfall

Split, Zürcher Gallery, NYC, Curator: David Rhodes

The Twenty by Sixteen Biennial, Morgan Lehman Gallery, NYC, Curator: Geoffrey Young

Articulate, Art 3, Brooklyn, NY Curator: David Cohen

The 2nd Edition of Salon Zürcher Photo NY, Zürcher Gallery, NYC,

2016 *Blue Scale (Cool Spectrum)*, Larry Becker Contemporary Art, Philadelphia

- The Black and White Project*, Transmitter Gallery, Brooklyn, Curator: Yifat Gat*
- Drawing*, Kerry Schuss Gallery, NYC
- The Great California Art Movement, 1960s-1990s: UC Davis Fine Art Alumni Exhibition, John Natsoulas Gallery, Davis, CA
- 2015 *40 Years/40 Artists*, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA*
- Group 2015/2016*, Lori Bookstein Fine Art, NYC
- 20 x 16*, Lehman Morgan Gallery, NYC, Curator: Geoffrey Young
- Vermont Studio Center Benefit*, Spencer Brownstone Gallery, NYC
- 2014 *20 x 16*, Geoffrey Young Gallery, Great Barrington, MA*
- "A Politics of Drawing: Proposal for a Method of Transformation*, Sarah Lawrence College, Curator: Philip Glahn and John O'Connor*
- Lieber Künstler, zeichne mir!, Part 1: Abstraktion, Kontretion, Notation und Struktur*, Semjon Contemporary, Berlin*
- In Daylight Small Paintings*, Larry Becker Contemporary Art, Philadelphia, PA
- 2013 *Lines and Spaces*, Joseloff Gallery, Hartford School of Art, Hartford, CT*
- [Mostly] White*, Lori Bookstein Fine Art, NY
- Invitational Exhibition of Visual Artists and Ceremonial Exhibition*, American Academy of Arts and Letters, New York City
- Emergence*, Hotel de Sauroy, Paris, France
- 2012 *1, 2, 3. 4...in my mind's eye*, Galerie Inga Kondeyne, Berlin
- Drawing Beyond*, Princeton Arts Council, New Jersey*
- The Annual: 2012, National Academy, NYC*
- Abstraction*, Larry Becker Contemporary Art, Philadelphia, PA
- 2011 MARKET Art Fair 2011, Stockholm, Galleri Magnus Aklundh

- Group 2011*, Lori Bookstein Fine Art, NYC
- Drawing Show, Lori Bookstein Fine Art, NYC
- ABSTRACTION (Abstraction to the Power of Infinity) Crane Arts, Icebox, Philadelphia, PA
- 2010 *PencilParty*, Galerie Inga Kondeyne, Berlin
- ArtCopenhagen, Galleri Magnus Aklundh
- Foundation for Contemporary Arts Benefit Exhibition*, Lehman Maupin Gallery, NYC
- Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Art Museum, Albuquerque, New Mexico*
- 2007- *Drawn By New York: Six Centuries of Watercolors and Drawings at the*
 2010 *New-York Historical Society*, New York, NY, traveled to Loeb Center, Vassar College (2009), Taft Museum, Cincinnati, OH (2009-2010)*
- 2009 *A Gathering of Gifts: Relationships that Build Our Collections*, Museum of the North, University of Alaska, Fairbanks, AK
- Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, N.Y.
- Luminous Room*, Larry Becker Contemporary Art, Philadelphia
- New Abstraction*, Carol Jazsar Gallery, Miami
- 2008 *Dimensions in Nature: New Acquisitions, 2006-8*, San Diego Museum of Art
- The Sarah-Ann and Werner H. Kramarsky Gift of Contemporary American Drawings*, Pollock Gallery, Southern Methodist University, Dallas, Texas*
- 2008 Collector's Show*, Arkansas Art Center, Little Rock, AR
- "To be Looked At..."* Larry Becker Contemporary Art, Philadelphia, PA
- 2007 *Drawing, Thinking*, Von Lintel Gallery, NYC, Curator: Marco Breuer
- Celebrating 10 Years of Gallery Artists and Art*, Lori Bookstein Fine Art, NYC

- 2006 *Twice Drawn*, Tang Museum, Saratoga Springs, NY* Curator:s: Ian Berry and Jack Shear
- Some New*, Larry Becker Contemporary Art, Philadelphia
- Women*, Dam Stuhltrager Gallery, Brooklyn, NY
- 2005 *Invitational Exhibition of Painting and Sculpture, and Ceremonial Exhibition*, American Academy of Arts and Letters, New York
- In Black and White*, Lori Bookstein Gallery, New York
- Optical Simulations*, American Abstract Artists, Yellow Bird Gallery, Newburgh, NY
- Celebration*, Lohin/Geduld Gallery, New York
- 2004 *About Painting*, Tang Museum, Saratoga, NY Curator: Ian Berry
- New Views: Modern NY Cityscapes*, New-York Historical Society, NYC
- 179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, NYC*
- Ins Licht geruckt-Aus der Grafischen Sammlung*, Kunstmuseum Bonn, Germany
- (Some) Drawings [Now and Then]*, Larry Becker Contemporary Art, Philadelphia, PA
- Summer 2004 Cape Cod*, Ethan Cohen ArtHaus, Truro, MA
- Summer show*, DNA Gallery, Provincetown, MA
- WOMEN, 1st Annual Exhibition/Auction for Women's Cancers*, Sideshow Gallery, Brooklyn
- 2003 *From a Woman's Point of View: In Celebration of the Year of the Woman*, New-York Historical Society, Luce Center Drawing Niche
- White*, Bill Maynes Gallery, NYC
- In the Making: Contemporary Drawings from a Private Collection*, University Gallery, University of Massachusetts, Amherst
- The Incredible Lightness of Being*, Black and White Gallery, Brooklyn, NY
Curator: Phong Bui

- Works on Paper 2003*, Evo Gallery, Santa Fe, NM
- 2002 *The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*
Steven Zevitas Gallery, Boston
- Rainer Borgemeister, Lokomotive Denken*
D.A.A.D. Galerie, Berlin and Kunstverein Bonn, Germany *
- Along the Hudson*, The New-York Historical Society
- Drawn from A Family, Contemporary Works on Paper*, Colby College Museum of Art, Maine*
- The Exquisite Line*, Porter Troupe Gallery, San Diego, CA
- A Very Short Exhibition*, Larry Becker Contemporary Art, Philadelphia, PA
- Intersexion*, D.N.A. Gallery, Provincetown, MA
- 1997- *"Drawing is another kind of language": Recent American Drawings from a*
2001 *New York Private Collection*, The Sackler Museum, Cambridge, Mass.,
travels to Kunstmuseum Winterthur, Switzerland; Akademie der Bildenden Künste -
Kupferstichkabinett, Vienna, Austria; Akademie der Kunst, Berlin; Kunst-Museum
Ahlen, Ahlen, Germany; Musee de Picardie, FRAC, Amiens, France; Parrish Art
Museum, Southampton, NY; Connecticut College, Conn., Mary and Leigh Block
Museum of Art, Northwestern University, Illinois; The Contemporary Museum,
Honolulu, Hawaii*
- 2001 *By Hand: Pattern, Precision, and Repetition in Contemporary Drawing*
University Art Museum, California State University, Long Beach*
Curator: Mary-Kay Lombino
- Selections from the Permanent Collection*, M. O. C. A., North Miami
- [Some] Photography [Abstract], [Some] Prints* Larry Becker Contemporary Art,
Philadelphia, PA
- Berlin Art Fair*, Galerie Inga Kondeyne/Galerie Rainer Borgemeister
Lines, Kiang Gallery, Atlanta
- 2000 *Drawings & Photographs*, An Exhibition to Benefit the Foundation for
Contemporary Performance Arts, Inc., Matthew Marks Gallery, NYC

Eve Aschheim: Water Series, The Tamarind Institute, Albuquerque, NM

Abstraction: Form to Field, Elizabeth Leach Gallery, Portland, Oregon

Collaborative Papers: Contemporary Works of Art from the Garner Tullis Workshop, Maier Museum, Lynchburg, VA, Fondation Nicola Troussardi, Milan, Italy, and Tucson Art Museum, Arizona*

Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery, Southern Methodist University, TX *

Painting Abstraction, New York Studio School, NYC

Galerie Benden & Klimczak, Art Cologne, Germany

Drawing, Washington Art Association, Washington Depot, CT
Deep Field Painting, Leubsdorf Gallery, Hunter College, NYC *
Curator: Michael Brennan

Galerie Benden & Klimczak, 25 Years, Viersen, Germany

Galleri Magnus Aklundh, Stockholm Art Fair, Sweden

1999 *Spring 2000*, Group Exhibition, Porter Troupe Gallery, San Diego

The Possibilities of the Line, Landesgalerie Oberosterreich, Linz, Austria*

New Voices, University of California, San Diego

Core, Stark Gallery, NYC

Selections, Larry Becker Contemporary Art at Cherry Stone Gallery, Wellfleet, MA

Cologne Art Fair, Galerie Benden and Klimczak

Drawings, Kiang Gallery, Atlanta, GA

Twelve Attitudes, Porter Troupe Gallery, San Diego, CA

Women and Geometric Abstraction, Pratt Institute Gallery, NYC-Brooklyn
Curator: Kit White

1998 *Art on Paper 1998*, The Weatherspoon Gallery, Greensboro, NC*

Curator: Amy Cappellazzo

Garner Tullis, the Art of Collaboration, Associated Artists of Pittsburgh, PA*

Curator: David Carrier

Berlin Art Fair, Galerie Rainer Borgemeister, Berlin

A Slice of Apple, Ruth Bachofner Gallery, LA, CA Curator: Robert Kingston

Group Show, Porter Troupe Gallery, San Diego, CA

Original Scale, Apex Art, NYC*, Curator: John Yau

Visible/Invisible, White Box, Philadelphia*, Curator: Eve Aschheim

Un Coup de Des, 76 Varick, NYC

Breathing Room, Margaret Thatcher Projects, NYC

1997 *American Academy of Arts and Letters Invitational Exhibition*, NYC

Galerie Rainer Borgemeister, Berlin Art Fair, Germany

Recurrence and the Work of Art, Gallery Korea, NYC, Curator: Theresa Chong

Sensorial Impressions, Porter Troupe Gallery, San Diego

Geometric Abstraction 1937-97, Snyder Fine Art, NYC

Generations, A.I.R. Gallery, NYC

The Whole World in a Small Painting, TransHudson Gallery, NYC

Intimate Universe [Revisited], Robert Steele Gallery, NYC and
Noyes Museum, NJ Curator: Michael Walls

Sex/Industry, Stux Gallery, NYC Curator: John Yau

1996 *Group Show*, Ruth Bachofner Gallery, Santa Monica, CA

Pulse, No. B.I.A.S. Gallery, Bennington, VT

Open Book, Kellogg University Art Gallery, Pomona College, CA*

- Book of Lies*, Bobbie Greenfield Gallery, Bergamot Station, Santa Monica, CA*
- Black, White, and Blue*, Lubelsky Space, NYC
Curator: Theresa Chong
- New York Painting - Formal Abstraction*,
Ruth Bachofner Gallery, Santa Monica, CA Curator: Robert Kingston
- American Abstract Artists*, Keane College, New Jersey and
Westbeth Gallery, New York *
- 1995 *Reconstructivism*, Space 504, NYC, Curator: Peter Frank
- The Whole World in a Small Painting*, TransHudson Gallery, Jersey City, NJ
- 1994/ *The Persistence of Abstraction-American Abstract Artists*,
1995 Noyes Museum, New Jersey and Ulrich Museum, Wichita, Kansas *
- 1993 *Paper Trails: The Eidetic Image*, Krannert Museum,
University of Illinois, Urbana-Champaign and I Space, Chicago
- 1993 *A Carafe, That is a Blind Glass*, Occidental College, Los Angeles*
Curator: Linda Besemer
- 1992 *Valentine's Benefit Show*, Sharon Truax Fine Art, Venice, CA
- 1991 *Maquettes*, Sharon Truax Fine Art, Venice, CA
- 1990 *The Mark*, Security Pacific Gallery, Costa Mesa, CA
- 1990 *Faculty Exhibition*, Occidental College, Los Angeles
- 1989 *Works On/Of Paper*, Queensborough Community College, New York
Drawing, Occidental College, Los Angeles*
- 1988 *Selections 42*, The Drawing Center, NYC
- 1987 *Masters of Fine Arts Exhibition*, University of California, Davis *
- 1986 *Davis Graduates*, Carter, Brace, Lieberman Gallery, Napa, CA
Drawing Show, Pence Gallery, Davis, CA

1984 *1984, Big Sister is Watching You*, South of Market Cultural Center, S. F., CA

1984 *Eisner Awards Show*, University of California, Berkeley

1983 *California Women Artists*, Convention Center, Sacramento, CA

Selected Works, A.S.U.C. Gallery, Univ. of California, Berkeley

* indicates catalogue/brochure

AWARDS

2017 Member - National Academy of Art

2014 Mellon Fellowship to engage the collections of the Princeton University Art Museum into the course "Drawing and the Line in Literature and the Visual Arts", co-taught with Professor Susan Stewart

2013 American Academy of Arts and Letters - Hassam, Speicher, Betts and Symons Fund Purchase Award

2012 John Simon Guggenheim Memorial Fellowship

2008 Joan Mitchell Foundation Grant

2005 American Academy of Arts and Letters - Hassam, Speicher, Betts and Symons Fund Purchase Award

2001/1990 The Pollock-Krasner Foundation Grant

1997 American Academy of Arts and Letters - Richard and Hinda Rosenthal Award

1997 The Elizabeth Foundation for the Arts Fellowship

1991 New York Foundation for the Arts Fellowship – Drawing

1989 National Endowment for the Arts Fellowship - Works on Paper

1986 Regents' Fellowship, University of California, Davis

1984 Anne Bremer Prize, University of California, Berkeley

ACADEMIC APPOINTMENTS

- 2012- Lecturer, Visual Arts Program, Princeton University
- 2001-2012 Senior Lecturer, Visual Arts Program, Princeton University
- 2003-7 Director, Visual Arts Program, Princeton University
- 2007 Drawing Marathon Instructor, The New York Studio School of Painting,
Drawing and Sculpture
- 2007 Southern Methodist University Taos Program, Visiting Artist in Residence
- 1998/00 Guest Critic, Junior Painting Seminar, Maryland Institute, College of Art
- 1999/02 Guest Critic, Senior Painting Seminar, Maryland Institute, College of Art
- 1998/00 Lecturer, Introductory Drawing, Princeton University
- 1998 Visiting Artist, Atlantic Center for the Arts, (Pat Steir sub,)
New Smyrna Beach, FLA
- 1994-7 Assistant Professor, Drawing and Painting, Sarah Lawrence College
- 1991/3 Lecturer, Introductory Drawing, Princeton University
- 1990 Assistant Professor, Life Study, Occidental College, Los Angeles

SELECTED BIBLIOGRAPHY

Articles and Reviews

- 2017 “‘Split’ a Group Show at Galerie Zurcher, New York”, Blouin Art Info, February 13, 2017
- “‘Articulate’ at Art 3: Star Turn by Boepple” Piri Halasz blog review, May 25, 2017
- 2016 “Eve Aschheim: Drawings and Photograms at Lori Bookstein Fine Art”, Interview with John Seed, Huffington Post, Sept 20, 2016
- Haber, John. 10.17.16 “Abstraction’s New Media”, haberarts.com, October 17, 2016
- ArtCritical, The Review Panel, September 20, 2016
- Nikos-Rose, Karen. *UC Davis New*, Wayne Thiebaud Donates Major Works of Art to New UC Davis Museum

- “ Wayne Thiebaud’s Incongruities”, Wayne Thiebaud (Rizzoli, 2016), citation, p. 29
- 2015 *Berlinische Galerie*, Critic’s Tip, Dr. Annelie Lütgens (Curator, Berlinische Galerie-Museum) September 2015 (illustration: “Short-cuts”, 2015)
- 2014 Alpers, Svetlana. *Episodes with Wayne Thiebaud* book review, *The American Scholar*, Phi Beta Kappa Society, June 16, 2014
- Frank, Peter. Get Your Quick And Dirty Arts Education with Haiku Reviews, *The Huffington Post*, September 05, 2014
- Cohen, David. ARTCRITICAL PICK, *ArtCritical*, April 10-19, 2014
- Seed, John. “New Books on the Art of Afro-Cuba, Vincent Van Gogh and Wayne Thiebaud”, *Huffington Post*, April 22, 2014
- 2013 Goodrich, John. “Rigors Apart, Ying Li and Eve Aschheim at the New York Studio School”, *ArtCritical*, June 25, 2013
- Greenwald, Xico. “Terrific Twosomes”, *Painters’ Table*, June 18, 2013
- Seed, John; “Eve Aschheim ‘Recent Paintings’ at the New York Studio School”; Interview, *Huffington Post*; June 13, 2013
- Lorenzini, Marina. “A Small Oasis of Abstraction: Ying Li and Eve Aschheim”, *Hyperallergic.com*, July 19, 2013
- Haub, Christian. “Christian Haub by Jeremy Gilbert-Rolfe”, *Bombsite*, March 2013
- Bowman, Karen Doss. “Beyond Number Crunching: George School Alumni Thrive in Mathematics”, *The Georgian*, Vol. 85, No. 01, March 2013
- Sullivan, John. “Drawing Classes Extends the Engineering Mind”, *EQuad News*, Princeton University, Winter 2013
- 2012 Gross, Jennifer; Weinberg, Adam, Chaffee, Cathleen, Shaffner, Ingrid. *Richard Artschwager!* Whitney Museum of American Art, 2012
- Purcell, Janet. Artists Redefine ‘drawing’ in Princeton arts center exhibition, *Trenton Times*, April 6, 2012
- Seed, John. “Insanity”: The Story of a Painting, *Huffington Post*, November 8, 2012

- 2010 Hagg, Martin. "Att soka Bortanfor mallet", (trans. "To Search Beyond the Goal") *Omkonst*, April 28, 2010
- Hemmel, Jan. *Kvallsposten, Kultur*, May 11, 2010
- Stigsdotter, Ingrid. "Weightless Plays", *Sydsvenskan*, May 20, 2010
- 2009 Cook, Greg. "Airing it out", *The Boston Phoenix*, November 24, 2009
- Van Siclen, Bill. "Eve Aschheim's abstracts invite real life into them", *Providence Journal*, Thursday, November 12, 2009
- Rhodes, David. "Letter From Berlin: Eve Aschheim at Galerie Inga Kondeyne" *The Brooklyn Rail*, September, 2009
- Woyton, Michael. "Artwork follows trail of Hudson River over 6 Centuries", *The Poughkeepsie Journal*, August 14, 2009
- LaRocco, Ben. "John Newman", *The Brooklyn Rail*, March 2009
- Newhall, Edith. "Beyond pale" *The Philadelphia Inquirer*, February 15, 2009
- 2008 Newhall, Edith. "Get the summer blues -shades of the season", *The Philadelphia Inquirer*, July 25, 2008
- Lopez, Robert C. "Living the High Life on a Budget", *Greensboro News and Record*, Sunday, January 4, 2008
- 2007 Cohen, David. "Idiosyncratic Intellectualism", *The New York Sun*, March 8, 2007
- Griffin, Nora. "Werner Kramarsky and the Art of Collecting" *The Brooklyn Rail*, December 2007
- MacAdam, Barbara A. "Drawing, Thinking", *ARTnews*, June 2007
- Maine, Stephen. "Eve Aschheim at Lori Bookstein", *Art in America*, May 2007
- Mullarkey, Maureen. "Gifted Nonconformity" Ten Years at Lori Bookstein Fine Art", *The New York Sun*, April 5, 2007
- Naves, Mario. "Heady Games of Hide and Seek", *The New York Observer*, Feb. 22, 2007
- Waltemath, Joan. "Hedda Sterne-Eve Aschheim", *The Brooklyn Rail*, March 2007

- 2006 Johnson, Laurel. Review: *The Secret Lives of Punctuations, Vol. I*, Midwest Book Review, July 2006
- Greenstein Altmann, Jennifer. "Aschheim teaches visual art students to trust their instincts", *Princeton Weekly Bulletin*, October 2, 2006
- Wallach, Van. "The artist-teacher challenges her students- and herself: Eve Aschheim pushes her students to draw the impossible," *Princeton Alumni Weekly*, Nov 2006
- 2005 Keane, Dan. "Living History", *N.Y. Arts*, Nov/Dec 2005
- Naves, Mario. "A Fun Group", *The New York Observer*, April 18, 2005
- 2004 Kunitz, Daniel. "Institutional Exhibitionism", *The New York Sun, Arts and Letters*, May 6, 2004
- Soliven, Elisa. "Eve Aschheim, New and Recent Paintings, Larry Becker Contemporary Art" *The Brooklyn Rail* (web edition), 2004
- Sozansky, Edward. "Little Nothings," *The Philadelphia Inquirer*, April 30, 2004
 "81 Contemporary Works on Paper for MoMA", *Art on Paper*, July/August 2004
- Strauss, R. B.. "T.S. Eliot was so Wrong", *Philadelphia Weekly Press*, March 31, 2004
- Reproduction, "Thing", *The Brooklyn Rail*, Nov 2004
- 2003 Blume, Eugen. "Poetische Abstraktion: Figur – Klang- Zeichen "Kunst in der DDR, Eine Retrospective der Nationalgalerie", Verlag Berlin 2003
- McQuaid, Cate. Meticulous Meditations on the Abstract, *The Boston Globe*, Jan 3, 2003
- Sherman, Mary. "Open Studios Press tries new 'Line' of Work," *Boston Herald*, Jan 12, 2003
- 2002 Kliemann, Thomas. "Ein Glaube, Eine Illusion, Ein Feuerwerk" *General-Anzeiger, Bonn*, May 7, 2002
- 2001 Berg, Ronald. "Die reine Empfindung im Quadrat," *Frankfurter Allgemeine Zeitung*, February 21, 2001
- Cheng, Scarlet. "Look Ma, No Computers," *Los Angeles Times*, August 26, 2001, p.52
- Ocana, Damaris. "MoCA Miami", *Miami Herald/www.herald.com/* June 2001

- 2000 Everett, Deborah. "Deep Field Painting," *NY Arts*, March 2000, page 89
- Kutner, Janet. "Collector Drawn to Emerging Artists" *The Dallas Morning News*, Sunday, February 27, 2000, p. 12C
- 1999 Bouyer, D.L and P. Bougelet. "Le Langage du Dessin," *Sans titre* no. 47, July 1999
- Ebert, Hiltrud. "Schone tote Sprache, MADE IN USA," *Freitag 12*, March 19, 1999
- Ellerstrom, Jonas. "Eve Aschheim at Magnus Aklundh", *Helsingborgs Dagblad*, March 25, 1999
- G., J.. "Le dessin, un autre langage," *Le Courrier Picard*, May 22, 1999
- Henze, Nikola. "Papier Lebt: Gestenmalerei bei Borgemeister" *Berliner Morgenpost*, February 16, 1999
- Huberty, Erica-Lynn. "Parrish Exhibit Focuses on Art of Drawing" *The Southampton Press*, October 7, 1999
- Klinthage, Jorgen. review, *Arbetet Nyheterna*, March 28, 1999
- Kyander, Pontus. "Eve Aschheim", *Svenske Dagbladet*, March 31, 1999
- Weidle, Barbara. "Letter from Berlin", *ArtNet*, April 5, 1999
- 1998 Frank, Peter. "Picks of the Week: Systems, A Slice of Apple," *L.A. WEEKLY*, Oct. 2-8, '98
- Sottriffer, Kristian. "Ergebnis einer Handlung," *Die Presse-Kulture*, Vienna, July 3, 1998
- Sozansky, Edward. "Visible/Invisible," *The Philadelphia Inquirer*, January 23, 1998
- Wei, Lilly. "Eve Aschheim at Stefan Stux," *Art in America*, June 1998, p. 115
- 1997 Pincus, Robert L. "Layers on Layers," *The San Diego Union Tribune*, Nov. 27, 1997
- Snyder, Dean. "No.B.I.A.S. exhibit celebrates artists' drawings," *Bennington Banner*, Jan. 16., 1997
- Weidle, Barbara. "Jetzt hebt...," *General Anzeiger, Bonn, Germany*, November 1, 1997
- 1993 Anderson, Michael. "A Carafe is a Blind Glass," *Art Issues*, Summer 1993

1990 Curtis, Cathy. "Approaching Their Marks," *Los Angeles Times*, Nov. 22, 1990

Frank, Peter. "Pick of the Week," *L.A. WEEKLY*, May 18-24, 1990

Racza, Tony. "The Dimensions of Drawing," *ARTWEEK*, December 6, 1990

Individual Catalogues

Lines Without Outlines, T-Space, 2017, essay by Susan Stewart, remarks by Steven Holl
Eve Aschheim: New Drawings 2005-2006, Lori Bookstein Fine Art, and Schick Art Gallery, Skidmore College, 2007

Eve Aschheim, Recent Work, University Gallery, University of Massachusetts Amherst and Black Square Editions, 2005, distributed by D.A.P.

Eve Aschheim, Drawings, Black Square Editions, 2003

Eve Aschheim Paintings and Drawings, Weidle Verlag, 1999

Museum Publications

Yau, John. *Lines and Spaces*, Joseloff Gallery, Hartford Art School, University of Hartford, CT, 2013

Berry, Ian; Berger, John; Fisher, Jean; Torreano, John. *Twice Drawn*, Tang Museum, (Prestel, 2011)

Devon, Marjorie. *Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Press, 2010

Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalog Raisonne*, The Museum of Modern Art, New York, 2009

Eschoo, Amy. *560 Broadway: A New York Drawing Collection at Work 1991-2006*
Yale University Press, 2008; contributors: Derrick R. Cartwright, James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, David Mickenberg, Ann Philbin, Earl A. Powell III, Jock Reynolds, and Townsend Wolfe

Olson, Roberta. *Drawn By New York: Six Centuries of Watercolors and Drawings at the New-York Historical Society*, D. Giles Limited, 2008

Van Keuren, Philip. *Conversations 6, The Sarah-Ann and Werner H. Kramarsky Gift of Contemporary American Drawings*, Pollock Gallery, Southern Methodist University, Dallas, Texas 2008

Siano, Wolfgang. Yau, John. *Rainer Borgemeister, Lokomotive Denken*, D.A.A.D. Galerie; Weidle Verlag, 2002

Drawn From a Family, Contemporary Works on Paper, Colby College Museum of Art, Maine, 2002

Schneegass, Christian. Kudielka, Robert; Bleyl, Matthias; Sauerbier, S.D.; *Minimal Concept, Zeichenhafte Sprachen im Raum*, Akademie der Kunst, Verlag der Kunst, 2001

Lombino, Mary-Kay. *By Hand, pattern, precision, repetition in contemporary drawing*, University Art Museum, California State University, Long Beach, 2001

Muehleemann, Kathy. *Collaborative Papers; Contemporary Works of Art from the Garner Tullis Workshop*; Maier Museum, Lynchburg, VA, 2000

Brennan, Michael. *Deep Field Painting*, Leubsdorf Gallery, Hunter College, NY, 2000

Die Kunst der Linie-Möglichkeiten des Graphischen; Landesgalerie Oberösterreich, Linz, Austria, 1999

Lecointre, Yves. *Dessiner est un Autre Langage, de A a Z*: Musee de Picardie/FRAC, Picardie, Amiens, France, 1999

Ratcliff, Carter. "Sublties of Light and Air: the Paintings and Drawings of Eve Aschheim" and Barbara Weidle. "An Interview with Eve Aschheim" *Eve Aschheim, Paintings and Drawings*, Weidle Verlag, Bonn, Germany 1999, in English and German

Cappellazzo, Amy. *Art on Paper 1998*, The Weatherspoon Gallery, Greensboro, NC, 1998

Schwarz, Dieter and Christine Mehring. "*Drawing is another kind of language*": *Recent American Drawings from a New York Private Collection*, Harvard University Museums in association with Daco Verlag 1997

Catalogs - gallery

Lieber Künstler, zeichne mir!, Part 1: Abstraktion, Kontretion, Notation und Struktur, Semjon Contemporary, Berlin (2014)

Interviews with Artists

"In Conversation: John O'Connor with Eve Aschheim, *The Brooklyn Rail*, September 2008

“In Conversation: Richard Artschwager with John Yau and Eve Aschheim”, *The Brooklyn Rail*, July/August 2008, page 26-2

“In Conversation: Seton Smith with Eve Aschheim”, *The Brooklyn Rail*, February 2008, page 26-29

“In Conversation: Dawn Clements with Eve Aschheim”, *The Brooklyn Rail*, October 2007, page 26-28

“In Conversation: Merrill Wagner with John Yau and Eve Aschheim”, *The Brooklyn Rail*, October 2006

Publications – Educational

The Ocean State Review, Vol. 5, No 1, 2015 (The University of Rhode Island)
Reproductions: “Displacement”, “Sanded Light”, page 122, 123

Aimone, Steven. *Expressive Drawing*, Lark Books, 2009

Drury, Ralph and Stryke, Joanne. *Drawing, Structure and Vision*, Prentice Hall, Jan 2008, reproduction, “Shell, 1998”

Sale, Teel, and Betti, Claudia.
Drawing, A Contemporary Approach, 6th Ed., Thomson Wadsworth, 2008

Held Audette, Anna, editor. *Drawing from Films, “100 Creative Drawing Ideas”*, Shambhala Books and Random House, 2004

Book and Magazine Covers

Equi, Elaine. *Sentences and Rain*, Coffee House Press, 2015

Volt Magazine, 2014, cover reproduction “Small Chance” (2014)

Cohen, Marcel. *Walls (Anamneses)*, Black Square Editions/BrooklynRail Books, 2009

Morrison, Rusty. *The True Keeps Calm Biding Its Story*, Ahsahta Press, Sawtooth Poetry Prize 2007

Bunimovich, Eugeni, ed. *Contemporary Russian Poetry an Anthology*, Dalkey Archive Press, 2007

Tabios, Eileen. *The Secret Lives of Punctuations. Vol 1, Poems*, 2006

Hargens , Jurgen. *Aller Anfang ist ein Anfang*, Vandenhoeck and Ruprecht, 2004

Burgi , Andreas and Eberhart , Herbert. *Beratung als Strukturierter und Kreativer Prozess*, Vandenhoeck and Ruprecht, 2003

Moldaw, Carol. *The Lightning Field*, Poems, Field Poetry Award Series, Oberlin College Press, 2003

Omer, Haim / Von Schlippe, Arist. *Autoritat Ohne Gewalt*, Vandenhoeck and Ruprecht, 2003

Xyster, An Anon E. Mouse Production, Atlantic Center for the Arts, 2003

Thelen , Albert Vigelos. *Briefe an Teixeira de Pascoaes*, Weidle Verlag, 2000

BOOKS

Larocco, Claudia, ed. *I Don't Poem, An Anthology of Painters*, Off the Park Press (2015)

Episodes with Wayne Thiebaud, Eve Aschheim and Chris Daubert, Black Square Editions (2014), distributed by D.A.P.

ARTIST'S BOOK - COLLABORATION

Cohen, Marcel. *Murs*, illustrated with an Aschheim drawing; special edition of 20, each with a unique Aschheim photogram, Editions Peupliers (2013), Paris

LECTURES

2015 "Mary Beth Edelson: Feminist Humor as Political Device", Woodrow Wilson School; Panelist, discussion organized by Professor Jill Dolan

2015 Dorothea's House, Princeton

2014 "Lee Bontecou: Drawn Worlds" panel moderator, Princeton University Art Museum

2014 "Disegno: 500 Years of Italian Master Drawings from the Princeton University Art Museum", conference participant, organized by Curator: Laura Giles

2012 Maryland Institute, College of Art, Baltimore, MD

2009/10 Rhode Island College, Providence, RI

2008 Falk Visiting Artist, University of North Carolina, Greensboro and

The Weatherspoon Art Museum, Greensboro, N.C.

University of California, Davis

Pratt Munson Williams Proctor Arts Institute, Utica, New York

2007 Schick Art Gallery, Skidmore College, Saratoga Springs, NY

The New York Studio School of Painting, Drawing and Sculpture

The Vermont Studio Center, Johnson, VT - Visiting Artist

Sarah Lawrence College

2004 Massachusetts College of Art

2003 The University of Washington, Seattle

2000 Maryland Institute, College of Art

The University of Iowa, Iowa City, Iowa

SELECTED PUBLIC COLLECTIONS

Arkansas Art Center, Little Rock, AR

Boise Art Museum, Boise, ID

The Corcoran Gallery of Art, Washington, D.C.

Fogg Art Museum, Harvard University

Hamburger Bahnhof, Berlin, Germany

Colorado Springs Fine Art Center

The Hood Museum of Dartmouth College, NH

Kupferstichkabinett, Nationalgalerie, Berlin

Kunstmuseum Bonn, Germany

The Lannan Foundation, Santa Fe, New Mexico

Museum of Contemporary Art, Miami

Museum of Modern Art, New York

National Gallery of Art, Washington

The New Mexico Museum of Art, Santa Fe, New Mexico

The New-York Historical Society

The Pierpont Morgan Library Contemporary Drawings Collection, New York City

The Pollock Gallery, Southern Methodist University, Dallas, TX

Princeton University Art Museum

University of Alaska, Museum of the North, Fairbanks, AK

University of New Mexico Art Museum, Albuquerque

University Museum of Contemporary Art, University of Massachusetts, Amherst

The San Diego Museum of Art
Yale University Art Museum