

Anne Currier

Artist Statement

Prompts: A series of short stories.

This series of sculptures employs a photographic image and a ceramic object, serving as characters positioned on a platform stage, to entertain notions of isolation, scale, and touch. Any ambiguity about the relationship of these characters in their isolated setting is intentional and alludes to an existence of meaning, prompting the observer to find associations and ultimately, create their own story.

The ceramic objects were made in my studio in 2022, specifically for placement on a platform stage, in combination with an image of hands from the Jardin du Luxembourg series. Usually, I approach the construction of my ceramic pieces with clay slabs, cylinders, and cones. For this series of ceramic objects, however, the introduction of manipulated, wheel-thrown shapes was pure serendipity, generating new shapes and gestures. The ceramic objects were twice-fired with two separate glazes to create the monochromatic, stone-like surface.

The photographs were taken in 2006 while I was a resident at the Cité Internationale des Arts in Paris. At the time, my attention was focused on the gestures and objects held in the hands of the sculptures of Les Reines de France et Femmes Illustres, a group of 20 marble sculptures commissioned around 1843 by King Louis-Philippe I for the Jardin du Luxembourg. The photographs were printed in my studio in 2022.

The platform stage (riser or rostrum) was designed to create a multi-directional, isolated setting for the placement and containment of the photograph and ceramic object. The platform stage is made from commercial cradled paint boxes that I customized in my studio. A cleat secured behind the photo panel allows the platform stage to be mounted to the wall, as if suspended in space. Footers secured under the platform stage allow for a grounded placement on a tall piece of furniture, shelf, or pedestal.

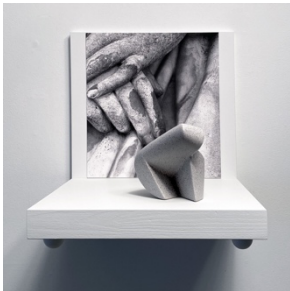


The Cloak. 2022. 17 x 16 x 14 ¾ inches

B&W photo: Marie Stuart. Queen of France. 1542-1587.

Sculptor: Jean-Jacques Feuchère. 1846.

Ceramics object: Altered wheel-thrown cylinder with clay slabs. Glazed.



The Reveal. 2022. 17 x 16 x 14 ¾ inches

B&W photo: Marguerite de Provence. Queen of France. 1219-1295

Sculptor: Honoré Husson. 1847.

Ceramics object: Clay slab construction with extrusion. Glazed.



The Folds. 2022. 17 x 16 x 14 ¾ inches

B&W photo: Saint Bathild. Regent of France. c.630-680

Sculptor: Victor Thérasse. 1848.

Ceramics object: Altered wheel-thrown cylinder with clay slabs. Glazed.



The Necklace. 2022. 15 ¼ x 18 x 14 ¾ inches

B&W photo: Jeanne d'Albert. Queen of Navarre. 1528-1572.

Sculptor: Jean-Louis Brian. 1848.

Ceramic object: Clay slab construction. Glazed.



The Ring. 2022. 15 ¼ x 18 x 14 ¾ inches

B&W photo: Marie de Medici. Queen of France. 1573-1642.

Sculptor: Louis-Denis Cailloutte. 1847.

Ceramic object: Altered wheel-thrown cylinder with clay slabs. Glazed.



The Book. 2022. 15 ¼ x 18 x 14 ¾ inches

B&W photo: Valentina de Milan. Duchesse of Orlean. 1370-1408.

Sculptor: Victo Huguenin. 1846.

Ceramic object: Molded and cast from a slab-constructed object. Glazed.



The Embrace. 2022. 15 ¼ x 18 x 14 ¾ inches

B&W photo: The Medici Fountain. Jardin du Luxembourg,

Polyphemus Surprising Acis and Galatea

Sculptor: Auguste Ottin. 1866.

Ceramic object: Altered wheel-thrown cylinder with clay slabs. Glazed.



The Scepter. 2022. 15 ¼ x 18 x 14 ¾ inches

B&W photo: Blanche de Castille. Queen of France. 1188-1252

Sculptor: August Dumont. 1848.

Ceramic object: Clay slab construction. Glazed.