

Ashwini Bhat, an artist born in southern India, currently lives and works in the Bay Area, California. She holds an M.A degree in literature and had an earlier career in classical Indian dance. Bhat's work explores the entangled relationship between the human and non-human, between the constructed and the inherent. She often introduces radical but somehow familiar forms to suggest the complex interplay between landscape, human, and non-human forms.

Bhat is awarded with McKnight Foundation Residency Fellowship for 2021 and was a recipient of Howard Foundation Award in 2014. Her work has been exhibited nationally & internationally and can be seen in collections at the Newport Art Museum, USA; Shigaraki Ceramic Cultural Park, Japan; FuLe International Ceramic Art Museum, China; the Watson Institute at Brown University, USA; New Bedford Historical Society, USA; Daugavplis Mark Rothko Centre, Latvia, and in many private collections. Her sculpture has been widely reviewed and featured in Brooklyn Rail (USA), Lana Turner: a Journal of Poetry and Opinion (USA), Riot Material (USA), Ceramic Art and Perception (USA/Australia),, Ceramics Ireland (Ireland), New Ceramics (Germany), Caliban (USA), Crafts Arts International (Australia), The Studio Potter (USA), Logbook (Ireland), and Ceramics Monthly (USA).

Bhat is the guest curator for the 77th Scripps Annual, Ruth Chandler Williamson Gallery, Claremont, CA, 2022. Her work will be shown in Objects USA 2020, NY and at American Museum of Ceramic Art, CA in 2022.