



LACOSTE/KEANE  
GALLERY  
CONTEMPORARY CERAMICS

**SUNKOO YUH**

## EDUCATION

- 1997 M.F.A. New York State College of Ceramics at Alfred, NY.  
1988 B.F.A. Hong Ik University, Seoul, Korea.

## TEACHING AND APPOINTMENT

- 2008-05 Associate Professor, University of Georgia, Athens, GA.  
2006 Summer Faculty, Penland School of Crafts, Penland, NC.  
2005-04 Associate Professor, Western Illinois University, Macomb, IL.  
2004-00 Assistant Professor, Western Illinois University, Macomb, IL.  
2004 Visiting Faculty, The Korea University of Art, Seoul, Korea.  
2002 Summer Faculty, Haystack Mountain School of Crafts, Deer Isle, ME.  
2000 Summer School Faculty, New York State University at Alfred, NY.  
2000-97 Lecturer, California State University Long Beach, CA.  
1997-95 Graduate Teaching Associate, Alfred University, Alfred, NY.

## RESIDENCE AND EXPERIENCE

- 2008 Visiting Artist workshop, New Mexico State University, Las Cruces, NM.  
Visiting Artist workshop, The University of Alaska, Anchorage, Anchorage, AL.  
2007 “Ceramic Sculpture Intensive 2007,” Workshop, California State University Long Beach, Long Beach, CA. (Two weeks)  
NCECA Conference demonstration and lecture, Louisville International Convention Center, Louisville, KY.  
Visiting Artist, California State University, San Jose, CA.  
Visiting Artist, California State University, San Francisco, CA.  
Visiting Artist workshop, the College of Marin, Marin, CA.  
Visiting Artist workshop, the Georgia State University, Columbus, GA.  
2006 “2006 Archie Bray International,” Archie Bray Foundation, Helena, MT.  
Workshop, the Art Center West, Roswell, GA.  
2005 International Ceramic Workshop 2005, The 3<sup>rd</sup> World Ceramic Biennale Korea, Toya Ceramic Studio, Yeosu, Korea.  
2004 Summer Visiting Artist, California State University, Long Beach CA.  
2002 Summer Visiting artist, New York State College of Ceramics, Alfred, NY.  
2001 Icheon International Ceramic Workshop, Icheon, Korea.  
Organized Korean Onggi Pottery Workshop, “Onggi American Tour,”  
2000 Built kilns at Western Illinois University, Macomb, IL.  
1999 Commission: “Mural Project” Anderson Consultant Company, El Sagundo, CA.  
1997 Visiting Artist, California State University Long Beach.  
Commission: Rockwell Corporation.  
1995-92 Graduate Student, California State University, Long Beach, CA.  
1994 “JICA” JINRO International Ceramic Workshop, Seoul, Korea.



- 1992** Visiting Artist, California State University Long Beach, CA.
- 1990-89** Visiting Artist, Kent State University, OH.
- 1988** Salt Kiln Workshop with Kirk Mangus & Eva Kwang, Seoul, Korea.  
Built Kilns for Olympic Cultural Ceremony, Seoul, Korea.

## **SELECT SOLO EXHIBITIONS**

- 2010** "Love and other inspirations" Lacoste Gallery, Concord, MA
- 2007** "Sunkoo Yuh Sculpture and Drawing," Nancy Margolis Gallery, New York, NY.  
"Along the way," Philadelphia Art Alliance, Philadelphia, PA. (Catalogue)
- 2006** "Figural Narratives by SunKoo Yuh," Roswell Art Center West, Roswell, GA.
- 2005** "Microcosms in Memory: Recent work by Sunkoo Yuh," Parkland College Gallery, Champaign, IL.
- 2003** "Korea International Art Fair," Tho Art, Seoul, Korea.  
"Recent Ceramic Sculpture," Len G. Everett Gallery, Monmouth College, Monmouth, IL.
- 2002** "Mundane Expressions," Visual Arts Gallery, University of Illinois at Springfield, Springfield, IL.
- 2001** "Mundane Life," Western Illinois University Art Gallery, Macomb, IL.
- 2000** SOFA 2000, Navy Pier, Chicago, IL
- 1999** Helen Drutt Gallery, Philadelphia, PA.
- 1997** Helen Drutt Gallery, Philadelphia, PA.
- 1995** To-Art Space, Seoul, Korea.

## **SELECT GROUP EXHIBITIONS**

- 2009** "Staged Stories: Renwick Biennial Exhibition", Washington, DC  
SOFA New York, Lacoste Gallery, Concord, MA
- 2008** "Seven Deadly Sins," Santa Fe Clay Gallery, Santa Fe, NM.  
"The Greatest Show on Earth," Three Rivers Arts Festival Gallery, Pittsburgh, PA.  
"Voices," Invitational Exhibition NCECA 2008, Society for Contemporary Craft, Pittsburgh, PA.  
SOFA New York, Lacoste Gallery, Concord, MA
- 2007** "Beginnings: Sculptors as Draftsmen," Nancy Margolis Gallery, New York, NY  
SOFA Chicago, Navy Pier, Chicago, IL.  
SOFA New York, Seventh Regiment Armory, New York, NY.  
"Collaborative Vessels," Jean-Pierre Larocque, Tony Marsh, Sunkoo Yuh, Santa Fe Clay Gallery, Santa Fe. NM.  
"Native Soil," The Hudgens Art Center, Duluth, GA.  
"National Contemporary Figurative Ceramic Sculpture Invitational," Kimura Gallery, University of Alaska, Anchorage, AK.  
"AGAPE," Santa Fe Clay Gallery, Santa Fe, NM.  
"37<sup>th</sup> Annual Ceramics Exhibition," Crossman Gallery, University of Wisconsin, Whitewater, WI.  
NCECA Demonstrator Exhibition, Louisville International Convention Center, Louisville, KY.  
"This, That and Those People," Samji Gallery, Seoul, Korea. (Catalogue)

- 2006**      **“American Masterpiece Exhibition,”** Southern Art Federation, Atlanta, GA.  
 (Traveling Exhibition)  
**“International Academy of Ceramic USA Member’s Exhibition,”** Broderick Gallery,  
 Portland, OR.  
**SOFA Chicago,** Navy Pier, Chicago, IL.  
**SOFA New York,** Seventh Regiment Armory, New York, NY.  
**“Inaugural Exhibition,”** The Gallery, Herb Villedge, Korea.  
**“Archie Bray International 2006,”** Archie Bray Foundation Gallery, Helena, MT.  
**Penland Summer Faculty Exhibition,** Penland Gallery, Penland, NC.  
**“Nature/Culture,”** Santa Fe Clay, Santa Fe, NM.  
**“100 Teapots Show,”** Signature Shop & Gallery, Atlanta, GA.
- 2005**      **“Communicating & Extending,”** International Ceramic Exhibition Korea, China,  
 Japan, Milal Museum of Art, Seoul, Korea.  
**“A Tale to Tell,”** John Michael Kohler Arts Center, Sheboygan, WI.  
**“A Review to Renew,”** World Ceramic Biennale International 2001- 05, Icheon World,  
 Ceramic Center, Icheon, Korea.  
**“On the Contrary,”** Broad St. Gallery, University of Georgia, Athens, GA.  
**Inaugural Exhibition “Ceramics: 1995-2005”** Hurong Lou Gallery, Philadelphia, PA.  
**“Transformation: Contemporary Works in Ceramics,”** Alcazar Gallery, Baltimore  
 School of the Arts, Baltimore, MD.  
**“Excess”** a group exhibition, The Clay Studio, Philadelphia, PA.  
**“The Scripps 61<sup>st</sup> Ceramic Annual,”** Ruth Chandler Williamson Gallery,  
 Claremont, CA.  
**“World Contemporary Ceramics: Trans-Ceramic-Art,”** Icheon World Ceramic  
 Center, Icheon, Korea.
- 2004**      **“Artists Select Artists Exhibition,”** Cumberland Gallery, Nashville, TN.  
**“Asian American Ceramics,”** Kentucky Museum of Arts + Design, Louisville, KC.  
**“International Academy of Ceramic Members Exhibition,”** Icheon World Ceramic  
 Center, Icheon, Korea.  
**“Craft 5,”** Maga Museum, Yongin, Korea.  
**Faculty Exhibition,** WIU Art Gallery, Macomb, IL.  
**“Thirtieth Anniversary Exhibition/Auction,”** The Clay Studio, Philadelphia, PA.  
**SOFA New York.**
- 2003**      **“Transformation: Contemporary Work in Ceramics,”** The Elizabeth R. Raphael  
 Founder’s Exhibition, Society for Contemporary Craft, Pittsburgh, PA.  
**The 2nd World Ceramic Biennale 2003 Korea International Competition,**  
 Icheon, Korea.  
**Clay bodies Staffordshire figurative ceramics from the collection of D& Mrs. Leslie**  
**Dornfeld,** Gail-Oxford Decorative Art Gallery, Long Beach Museum of Art, CA.  
**SOFA New York.**  
**Faculty Exhibition,** WIU Art Gallery, Macomb, IL.  
**“Mastery of clay,”** Clay Studio, Philadelphia, PA.  
**“Hundreds of Cups,”** Santa Fe Clay, Santa Fe, NM.  
**“Poetics of Clay: An International Perspective,”** Houston Center for Contemporary  
 Craft, Houston, TX.
- 2002**      **“Generation: Impending Lineage,”** Art and Industry Gallery, San Diego, CA.  
**“Ceramic Masterworks: 1962-2002,”** Moderne Gallery, Philadelphia, PA.

- SOFA Chicago, Navy Pier, Chicago, IL.  
 IAC Members Exhibition, Fine Arts Academy Hall, Athens, Greece.  
 "Poetics of Clay: An International Perspective," Konstindustrimuseet- Museum of Art and Design, Helsinki, Finland.  
 "58<sup>th</sup> Juried Exhibition," Sioux City Art Center, Sioux City, IA.  
 "2002 Haystack Summer," Blue Heron Gallery, Deer Isle, ME.  
 "Haystack Faculty Show," Haystack Mountain School of Crafts, Deer Isle, ME.  
 Faculty Exhibition, WIU Art Gallery, Macomb, IL.
- 2001  
 SOFA New York and Chicago.  
 "Expressing the Human Form: The Figure in Contemporary Ceramic," Sculpture Baltimore Clayworks exhibition, Baltimore, MD.  
 Faculty Exhibition, WIU Art Gallery, Macomb, IL.  
 "Wayne Higby: Reunion," Helen Drutt Gallery/ Clay Studio, Philadelphia, PA.  
 "Gallery Group Plus +," Helen Drutt Gallery, Philadelphia, PA.  
 The 1<sup>st</sup> World Ceramic Biennale 2001 Korea International Competition, Seoul, Korea.  
 International Academy of Ceramic Members Exhibition, Seoul, Korea.
- 2001  
 "Poetics of Clay: An International Perspective," Philadelphia Art Alliance, Philadelphia, PA.
- 2000  
 "Faculty Exhibition," WIU Art Gallery, Macomb, IL.  
 "Regeneration," Los Angeles Folk & Craft Museum, CA.  
 "Life from Clay," San Jose Institute of Contemporary Art, San Jose, CA.  
 "Conceptions in Claywork: Korea 2000," Indigos Gallery, Denver, CO.  
 "The 7th International Shoebox Sculpture Exhibition", University of Hawaii at the Monoa Art Gallery, HI.  
 "Between Sand," Gallery Sagan, Seoul, Korea.
- SOFA in Chicago, IL.
- 1999  
 "Twentieth Century Art at the Turn of the Millennium," Helen Drutt Gallery, Philadelphia, PA.  
 "RENDEZVOUS 99," Museum of Nebraska Art, Kearney, NE.  
 "Cloth and Clay," Pacific Asia Museum, Pasadena, CA.
- 1998  
 SOFA in New York, NY  
 Long Beach '98 Faculty Biennial, University Art Museum, CA.  
 Seoul Contemporary Ceramic Show, Seoul, Korea.  
 "Five Sculptors Figurative Work," Diane Nelson Fine Art, Laguna Beach, CA.
- 1997  
 SOFA in New York, NY.  
 "New Generation," Shaw Guido Gallery, Pontiac, MI.  
 Seoul Contemporary Ceramic Show, Seoul, Korea.  
 SOFA, Chicago, IL.  
 "Power of Clay," Walker Hill Museum, Seoul, Korea.  
 M.F.A. Thesis Show, Alfred University, NY.
- 1996  
 "Crossing Borders," Castellani Art Museum of Niagara University, NY.  
 JINRO International Ceramic Art Exhibition, Bilzen, Belgium.  
 "Made in Kent 1985-96," Kent State University Art Gallery, OH.

- Summer Student Group Show, Alfred University, Alfred Student Show for NCECA Tour.**
- 1995** **Seoul Contemporary Ceramic Contest, Seoul, Korea.**  
**Kwang Ju Ceramic Biennial, Kwang Ju, Korea.**  
**Invited Group Show, Habatat/Shaw Gallery, Michigan.**  
**"Young Power," Cafe Gallery, CA.**  
**Protection and Revelation Fiber Exhibition, College of Art Gallery, Cal State Long Beach, CA.**
- 1994** **The 4th International Exhibition of JINRO Ceramic Art, Seoul, Korea.**  
**"On the Site of 95," Gate Gallery, Angels Gate Cultural Center, CA.**
- 1993-89** **Exhibition of Korean Artist of Southern California, Korean Cultural Center, CA.**  
**Student Group Show, Gallery of Cal State Long Beach, CA.**  
**"1990's Forecast Contemporary Ceramic," Tague, Korea.**
- 1988** **B.F.A Exhibition Hong Ik University Museum, Seoul, Korea.**  
**Ceramic Student Exhibition, Seoul Culture Center, Seoul, Korea.**
- 1986** **Clay Sculpture Competition, TO gallery, Seoul, Korea.**

## **AWARDS AND PRIZES**

- 2008** **University of Georgia Faculty Research Fellowship.**
- 2007** **M.G. Michael Research Award.**
- 2005** **The Joan Mitchell Foundation Grant.**  
**University of Georgia Faculty Research Grant.**
- 2004** **Illinois Arts Council Artists Fellowship Award.**
- 2002** **Grand Prize: The 2<sup>nd</sup> World Ceramic Biennale International Competition, Icheon, Korea.**  
**The Elizabeth R. Raphael Founder's Prize.**  
**Third place: The Virginia A. Groot Foundation.**
- 2001** **Bronze Award: World Ceramic Exposition Korea International Competition, Icheon, Korea.**  
**Grant "Onggi American Tour," Korea Foundation, Seoul Korea.**
- 2000** **Western Illinois University Research Grant, Macomb, IL.**
- 1995** **Korean Alumni Award: Alfred University, Alfred, NY.**
- 1995** **Excellence Prize: Seoul Contemporary Ceramic Competition, Seoul, Korea.**

## **NOTICES AND REVIEWS**

- "Along the way," Exhibition Catalogue, Philadelphia Art Alliance, Sep 21, 07.**  
**"Art in review," exhibition review, The New York Times, Feb, 23, 07,**  
**Roberta Smith.**
- "Masters: Porcelain," book, Lark Book, 2007.**
- "Visionary Ceramics", Article, American Ceramics, Issue 152, 07, Arthur Coleman Danto, pp 38-42.**
- "Alive Alive-O", Exhibition Review, The Philadelphia Inquirer, Oct 26, 07,**  
**Larry Becker**
- "Monster Magnate", Art Review, Philadelphia Citypaper, Nov 27, 07**
- "The Figure in Clay", book, A Lark Book, 2006, pp 157, 159**

- “Clay in Art International”: Trans Ceramic Art World Ceramics Exhibition, book, 2006, pp 167-168
- “Microcosms of Memory Recent Work by Sunkoo Yuh”, Exhibition Review, Ceramic Monthly, Don Pilcher, p16
- “The Ceramic Narrative”, book, A&B Black, 2006, pp
- “Personal art yields surprises”, exhibition review, The Atlanta Journal-Constitution, April 7, 06, Jennifer Brett, p K2
- “Speaking in Clay”, Article, Independent Record, June 11, 06, Martin J. Kidston, pp A2, A8
- “Getting out of hand”: six American sculptors are put into perspective, Feature Article, Ceramic Review, Sep/Oct '05, Christopher Miles, pp
- “Cultural Order/Natural Chaos: The known and unknown in the ceramic sculpture of Sunkoo Yuh”, Feature Article, Kerameiki Techni, Issue 46, 2004, Tony Marsh, P. 21-30.
- “Transformation”, Feature Article, American Craft, June/July 04, Graham Shearing, P. 40-43.
- “Biennial Competition in Pittsburgh”, Feature Article, Ceramics Monthly, February 04, Jim Weaver, 16, 18.
- “A Visit to The 2003 Korean Ceramic Biennial”, Feature Article, Ceramics Monthly, January 2004, Gary Holt, P54, 55, 56, 57.
- “Transformation turns on the power of ceramic sculpture”, Exhibition Review, Pittsburgh Post-Gazette, January 17, 04, P.B-8.
- “Flesh and Emotion” Exhibition Review, Ceramics Art and Perception, No 49, 2002, Mary K Cloonan, p. 43.
- A man with bird hat” Feature Article, Ceramics Art and Perception, No 33, 1998, Wayne Higby, p. 71-72.
- “Long Beach 98: Faculty Biennial”, Exhibition Review, Long Beach Press Telegram, December 18, 1998, Shirly Gottlieb, p E1.
- Exhibition Review, Philadelphia Inquirer, June 27, Art Critic: Edward Sozanski.
- Feature Article, Ceramics Monthly (published in Seoul, Korea), October 1995, Moon-Su Son, p. 50, 51, 53.

## Collections:

- Renwick Gallery of the National Museum of American Art Smithsonian Institution, Washington D.C.
- Icheon World Ceramic Center, Icheon, Korea.
- International Museum of Ceramic Art, Alfred, NY.
- The Philadelphia Museum of Art, Philadelphia, PA.
- The Museum of Fine Arts, Houston, Houston, TX.
- Oakland Museum of Art, Oakland, CA.
- State Foundation on Culture & the Arts, Honolulu, HI.
- Honolulu Contemporary Museum, Honolulu, HI.
- Pacific Asian Museum, Pasadena, CA.
- Long Beach Museum of Art, Long Beach, CA.
- Wright State University, Dayton, OH.
- Society for Contemporary Crafts, Pittsburgh, PA.



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**JINRO Cultural Center, Seoul, Korea.**  
**Seoul Newspaper, Seoul, Korea.**  
**Selected Private Collections.**