



## **KAREN KARNES**

Born: 1925, New York, NY

Died: July 12, 2016, Morgan VT

### **EDUCATION:**

Brooklyn College, NY

Alfred University, NY

### **GROUP EXHIBITIONS:**

2018 Perspectives in Sculpture, Lacoste/Keane Gallery, Concord, MA

2013 COLLABORATION / CO / ELABORATION, Lacoste Gallery, Concord, MA

2011 SOFA CHICAGO, IL Lacoste Gallery

2009 Karen Karnes, Mark Shapiro: Present Object, Lacoste Gallery, Concord, MA  
Gallerie Besson, SOFA New York, NYC

2008 Gallerie Besson, SOFA Chicago, IL

2007 Long Beach Island Foundation of the Arts and Sciences, Long Beach, NJ

2006 Haystack School of Crafts, Deer Isle, ME  
Ceramic Show, Mystic, Quebec, Canada

2001 Heroes: Ken Ferguson, Karen Karnes, David Shaner, Garth Clark Gallery, NY  
Poetics of Clay, Philadelphia Art Alliance, Philadelphia, PA

2000 Color and Fire-Defining Moments in Studio Ceramics, 1950-2000, Los Angeles County  
Museum of Art, Los Angeles, CA

The Art of Craft – Expressive Works by New Hampshire and Vermont Artists, Hood Museum  
of Art, Dartmouth College, Hanover, NH

1998 1997-98 Regis Masters Series, Northern Clay Center, Minneapolis, MN

A Fire for Ceramics – Contemporary Art from the Daniel Jacobs and Derek Mason Collection,  
Hand Workshop Art Center, Richmond, VA

1996 Clay, Wood and Fire, Northern Clay Center, St. Paul, MN

1993 Master Vermont Ceramists, Helen Day Art Center, Stowe, VT

1992 National Ceramic Invitational, McKinney Gallery, West Chester University, West Chester, PA

1991 Vermont Bicentennial Ceramics Invitational, The Julian Scott Memorial Gallery, Johnson State  
College, Johnson, VT

Wood Spirits, Mesa Arts Center, Mesa, AZ

American Woodfire '91, University of Iowa Museum of Art, Iowa City, IA

Contemporary Ceramics, Habitat/Shaw Gallery, Farmington Hills, MI

Pro Art, Detroit, MI

Johnson State College, Johnson, VT

New Traditions, Worcester Center for Crafts, MA

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- 1990 Black and White, Joanne Rapp Gallery, Scottsdale, AZ  
Ashen Beauty, University of Oregon Museum of Art, Eugene, OR  
Ceramics Invitational, Kansas State University Gallery
- 1989 Contemporary Ceramics, Usdan Gallery, Bennington, VT  
A Tea Party, Ferrin Gallery, Northampton, MA  
Ceramic Form, A Woman's Perspective, Muckenthaler Cultural Center, Fullerton, CA
- 1988 Contemporary American Hand, Katie Gingrass Gallery, Milwaukee, WI
- 1987 Fired with Enthusiasm, Campbell Museum, Camden, NJ
- 1986 Art in Craft Today: Poetry of the Physical, American Craft Museum, NY  
New England Ceramic Vessels, Westminster Gallery, Boston, MA  
Art in Craft Media, Bellas Artes Gallery, Santa Fe, NM  
Kemper Gallery, Kansas City Art Institute, MO
- 1985 High Styles: American Design Since 1900, Whitney Museum of American Art, New York, NY  
Ceramics from the Earl Millard Collection, University Art Gallery, University of Illinois,  
Edwardsville, IL  
Esther Saks Gallery, Chicago, IL
- 1984 Pots and Potters, Aldeburgh, England  
Women in Clay: The Ongoing Tradition, Octagon Center for the Arts, Ames, IA  
Wood/Fire, Lil Street Gallery, Chicago, IL  
Woodfiring in America, Craftsman's Gallery, Scarsdale, NY
- 1983 American Art Potters, George Ciscle Gallery, Baltimore, MD
- 1982 Pots and Potters, Aldeburgh, England
- 1981 Fire and Ashes, Pittsburgh Center for the Arts, Pittsburgh, PA  
Four Potters from Vermont, Sing of the Swan Gallery, Chestnut Hill, PA
- 1980 Contemporary Ceramics: A Response to Wedgwood, Museum of the Philadelphia Civic  
Center, Philadelphia, PA  
Contemporary American Potter, Gallery of Art, University of N. Iowa, Cedar Falls, IA
- 1979 A Century of Ceramics in the United States, Everson Museum, Syracuse, NY
- 1978 Craft Art and Religion, The Vatican Museum, Rome, Italy  
East Coast Vessels, Sharadin Art Gallery, Kutztown State College, Kutztown, PA
- 1977 Artistry: Clay and Fiber, Sarah Lawrence College Art Gallery, Bronxville, NY  
Distinguished Potters Invitational 11, Creative Arts Workshop, New Haven, CT
- 1976 Liturgical Arts, Philadelphia Civic Center, PA  
Soup Tureens, Campbell Museum, Camden, NJ
- 1975 Delaware Museum of Art, Wilmington, DE  
Invitational Show, Creative Arts Workshop, New Haven, CT  
American Crafts Council Gallery, New York, NY
- 1974 American Crafts Council Gallery, New York, NY
- 1973 Salt Glaze Invitational, Hoffman Gallery, Arts and Crafts Society, Portland, OR



- Pratt Institute Gallery, Brooklyn, NY
- 1972 International Ceramics, Victoria and Albert Museum, London, England  
Salt Glazed Ceramics, Museum of Contemporary Crafts, New York, NY  
Ceramic National, Everson Museum, Syracuse, NY
- 1971 Ceramic Art, Wilcox Gallery, Swarthmore College, PA  
Ten Potters, Cheltenham Art Center, Cheltenham, PA
- 1970 Ceramics 70 Plus Woven Forms, Everson Museum of Art, Syracuse, NY
- 1969 Objects: USA, Renwick Gallery, Smithsonian Institute, Washington, DC  
25 Years of Ceramic Art in America, Scripps College, CA
- 1968 American Studio Pottery, Victoria and Albert Museum, London, England  
International Trade Fair, Munich, Germany  
Invitational Crafts Show, St. Cloud State College, St. Cloud, MN
- 1967 First Survey of Contemporary American Ceramics, University Art Museum, University of Texas, Austin, TX
- 1966 Ceramics Arts USA - 1966 Invitational, Washington, DC  
The Object Transformed, Museum of Modern Art, New York, NY  
American Craftsman's Invitational Exhibition, The Henry Gallery, University of Washington, Seattle, WA
- 1964 USA Section of the Thirteenth Triennale, Milan, Italy  
Designed for Production: The Craftsman's Approach, Museum of Contemporary Crafts, New York, NY  
American Ceramics, Edmonton Art Gallery, Edmonton, Canada
- 1962 22<sup>nd</sup> Ceramic National, Everson Museum of Art, Syracuse, NY
- 1961 New York Crafts, Munson Williams Proctor Institute, Utica, NY
- 1960 Designer-Craftsmen, USA, Museum of Contemporary Crafts, New York, NY
- 1959 Ceramics International, Syracuse Museum of Fine Arts, New York, NY

## **SOLO EXHIBITIONS:**

- 2011 In Her Retrospective Year: Karen Karnes Solo, Lacoste Gallery, Concord, MA
- 2011 Retrospective: A Chosen Path, Currier Museum of Art, Manchester, NH
- 2011 Retrospective: A Chosen Path, Asheville Art Museum, Asheville, NC
- 2010 Retrospective: A Chosen Path, Arizona State University, Phoenix, AR
- 2009 Lacoste Gallery, Concord, MA
- 2008 Gallerie Besson, London, England  
Akar Gallery, Iowa City, Iowa
- 2007 Ferrin Gallery, Lennox, MA  
Ferrin Gallery, SOFA, New York City, NY  
Besson Gallery, London, England



- Watershed Center for Ceramic Arts, SOFA, Chicago, IL  
2006 Ceramic Show, Mystic, Quebec, Canada  
2005 Ferrin Gallery, SOFA, Chicago, IL  
2004 "Creations in Clay: Contemporary New England Ceramics, Currier Museum of Art,  
Manchester, NH  
Akar Gallery, Iowa City, IA  
2003 Karen Karnes - A Life in Clay, Garth Clark Gallery, NYC  
WDO Gallery  
2001 Garth Clark Gallery, New York, NY  
2000 Canton Museum of Art, Canton, Ohio  
Garth Clark Gallery, New York, NY  
1999 Garth Clark Gallery, New York, NY  
Clay Studio, Philadelphia, PA  
1998 Joanne Rapp Gallery, Scottsdale, AZ  
1997 Garth Clark Gallery, New York, NY  
1996 Shaw/Guido, Pontiac, MI  
1995 Leedy/Voukos Gallery, Kansas City, MO  
Garth Clark Gallery, New York, NY  
1994 Okun Gallery, Santa Fe, NM  
1993 Habitat/Shaw Gallery, Farmington Hills, MI  
Joanne Rapp Gallery, Scottsdale, AZ  
1992 Garth Clark Gallery, New York, NY  
1991 Schneider/Bluhm/Loeb Gallery, Chicago, IL  
1990 Garth Clark Gallery, New York, NY  
Society of Arts & Crafts, Boston, MA  
1988 Pewabic Pottery, Detroit, MI  
1987 Garth Clark Gallery, New York, NY  
1986 The Hand and the Spirit, Scottsdale, AZ  
Stratton Arts Festival, Stratton, VT  
1985 Hadler/Rodriguez Gallery, New York, NY  
1982 Hadler/Rodriguez Gallery, Houston, TX  
1981 Hadler/Rodriguez Gallery, New York, NY  
Okun/Thomas Gallery, St. Louis, MO  
Front Room Gallery, Dallas, TX  
1979 Craftwork Gallery, London, England  
Front Room Gallery, Dallas, TX  
Architectural Pottery of Karen Karnes, Thorpe Intermedia Gallery, Sparkill, NY  
1978 Hadler/Rodriguez Gallery, Houston, TX  
1977 Hadler Gallery, New York, NY



1976 Creative Craft Alliance, Shreveport, LA  
Following Sea Gallery, Honolulu, HI  
Cooper Gallery, Newport, RI  
1975 Cooper Gallery, Newport, RI  
1974 Cooper Gallery, Newport, RI  
1973 *Karen Karnes: Salt Glazed Ceramics*, The Hand Work Shop, Richmond, VA  
1962 Silvermine Guild of Artists, New Canaan, CT  
1957 Bonniers, New York, NY  
1953 American House Gallery, New York, NY

**SELECTED COLLECTIONS:**

American Crafts Museum, New York City, NY  
Auckland Museum, Auckland, NZ  
Bemidji State University Collection, Bemidji, MI  
Canton Museum of Art, Canton, Ohio  
Charles A. Wustum Museum of Fine Arts, Racine, WI  
The Contemporary Museum, Honolulu, HI  
Cranbrook Museum of Art, Bloomfield Hills, MI  
Delaware Museum of Art, Wilmington, DE  
Detroit Institute of Art, Detroit, MI  
Everson Museum of Art, Syracuse, NY  
F.R. Weisman Art Museum, University of Minnesota  
Johnson Wax Collection of Contemporary Crafts, Racine, WI  
Los Angeles County Museum of Art, Los Angeles, CA  
Manchester Craftsmen's Guild, Pittsburgh, PA  
Metropolitan Museum of Art, New York, NY  
Mint Museum of Craft and Design, Charlotte, NC  
Museum of Ceramic Art at Alfred, NY  
Museum of Fine Arts, Arizona State University, Phoenix, AZ  
Museum of Fine Art, Boston, MA  
Museum of World Folk Art, La Jolla, CA  
Nelson Fine Arts, Arizona State University, Tempe, AZ  
Northern Clay Center, Minneapolis, MN  
Palmer Museum of Art, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Renwick Gallery, National Museum of American Art, Washington, DC  
St. Louis Museum of Art, St. Louis, MO  
Topeka Public Library, Kansas

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Victoria and Albert Museum, London, England  
Walker Art Center, Kansas City, Kansas  
Wichita Center for the Arts, Kansas

### **TEACHING POSITIONS:**

Camberwell School of Art, London, 1986  
Frog Hollow Craft Center, Middlebury, VT, 1989, 1985, 1982, 1981, 1980  
Southampton College of LI University Summer Program, 1978-1980  
Royal College of Art, London, 1977  
Craftsman in Residence, Delaware Art Museum, 1976  
Hunter College, CUNY, 1975-76  
Bowling Green State University, OH, Kiln Building Workshop, 1973  
Society of Education Through Art Craft Workshop, England, 1973, 1970  
Bloomsberg State University, PA., Clay Seminar/Workshop, 1971  
Penland School of Crafts, NC  
Haystack School of Crafts, Deer Isle, ME  
Black Mountain College, Asheville NC

### **PERIODICALS:**

Look Magazine, March 8, 1966, "Africa"  
Interiors Magazine, February, 1966, P. 83, "The African Village"  
"American Ceramics", Pottery in Australia, October, 1964, P. 20  
"American Woodfire", Studio Potter, December, 1982  
American Craft, April/May, 1987, "Contemporary Crafts at the Met"  
"The Craftsman's Cookbook", NY News, Sunday, May 27, 1973  
Ceramics Monthly, February, 1976, "Delaware Exhibition"  
Ceramics Monthly, September, 1960, "Designer-Craftsmen USA 1960"  
Interior Design Magazine, May, 1985, "Easy Passage - Penn Central Offices"  
Ceramics Monthly, March 1978, "Karen Karnes Retrospective"  
Ceramic Review, March/April, 1978, "Karen Karnes"  
Ceramics Monthly, 2003, Issue 51, Karen Karnes, Form and Change by Gerry Williams  
Ceramics Monthly, June/July/August, 2001, "In Recognition"  
Ceramics Monthly, 1981, Boylen, Michael, "A Karen Karnes Workshop"  
Chambers, Karen, "Karen Karnes", Review, February 15, 1997  
NY Times Home Design, April 13, 1986, Deitz, Paula, "American Pottery"  
Ceramic Review, May/June, 1982, Hynes, Reggie, "Karen Karnes Workshop"  
Town and Country, May, 1981, Jepson, Barbara, "Design and Decoration"

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Ceramics Monthly, April, 1986, Rubin, Michael, "Karen Karnes"  
Craft Horizons, May/June 1958, Smith, Dido, "Karen Karnes"  
Ceramics Monthly, December, 1958, P. 12, Wright, Nancy M.  
"Clay and Clouds", Stratton Bromley, 1986

### **AWARDS:**

1998 Gold Medal, American Crafts Council  
1997 Regis Master, Northern Clay Center, Minneapolis, MN  
Vermont Arts Council Governor's Award for Excellence in the Arts  
1992 Fletcher Challenge Merit Award, New Zealand  
1990 Medal of Excellence, Society of Arts and Crafts, Boston, MA  
1988 National Endowment for the Arts, Visual Artists Fellowship  
Vermont Council on the Arts, Artists Fellowship  
1980 National Council on Education in Ceramic Arts Fellowship  
1976 National Endowment for the Arts, Craftsmen's Fellowship  
American Crafts Council, Member of Academy of Fellows  
1964 Triennale de Milano, Silver Medal  
1958 Tiffany Fellowship  
Ceramic National, Everson Museum, Syracuse, NY  
1953 Fiber, Clay, Metal, St. Paul, MN  
1950 Ceramic National, Everson Museum, Syracuse, NY

### **BIBLIOGRAPHY:**

2000 Douglas, Mary F., Editor. *Allan Chasanoff Ceramic Collection*. Mint Museum of Craft and Design, Charlotte, NC  
Lauria, Jo. *Color and Fire – Defining Moments in Studio Ceramics*. 1950-2000  
McDermott, Inez and Majusiak, Anne. *The Art of Craft – Expressive Works by New Hampshire and Vermont Artists*. Dartmouth College, Hanover, NH  
Rizzoli International Publications, New York, NY  
Peterson, Susan. *Contemporary Ceramics*, Watson-Guption Publications, New York  
1998 Davis, Don. *Wheel-Thrown Ceramics*. Lark Books, Asheville, NJ  
*A Fire for Ceramics – Contemporary Art from the Daniel Jacobs and Derek Mason Collection*.  
Hand Workshop Art Center, Richmond, VA  
1991 Peterson, Susan. *The Art and the Craft of Clay*. Prentice Hall  
1990 Lynn, Martha Drexler. *Clay Today Contemporary Ceramists and Their Work*. Los Angeles County Museum of Art. Chronicle Books, San Francisco, CA  
1988 Clark, Garth R. *American Ceramics: 1876 to the Present*. Abbeville, NY  
Lauria, Jo. *Ceramic Form, Shape and Decoration*. Collins



- Zelanski & Fisher. *Appreciating the Visual Arts*. John Calmann & King  
1987 Harris, Mary E. *The Arts at Black Mountain College*. M.I.T. Press, Cambridge, MA  
Mayer, Barbara. *Craft Art, A Collectors Guide*. Gibbs & Smith  
Wright & Wright. *Vermonters at their Craft*. New England Press  
1983 Lane, Peter. *Studio Ceramics*. Collins  
1981 Clark, Garth. *American Potters*. Watson Guptill  
1979 Clark, Garth. *A Century of Ceramics in the United States: 1878-1978*. Dutton, NY  
Murray, Rona. *The Art of the Earth*. Sono Nis  
Pettersen, Margo. *Ceramic Art in America*. Scripps College, Claremont, CA  
1977 Hall, Julie. *Tradition and Change*. Dutton, NY  
Troy, Jack. *Salt Glazed Ceramics*. Watson Guptill  
Weiss, Bernard. *To See Ourselves*. Holdt, Rinehart, Winston.  
1975 Beard, Glaser & Wolf. *The Cooks Catalog*, Harper & Row  
Hobbs, Jack. *Art in Context*. Harcourt Brace Janovich  
1974 Lewenstein & Cooper. *New Ceramics*. Studio Vista  
1970 Nordness, Lee. *Objects: USA*. Viking  
1968 Slivka, Rose. *The Crafts of the Modern World*. Horizon  
Speight, Carlotte. *Hands in Clay*.  
Steinzor, Ben. *Pottery Basics*. Prentice Hall