

BARBRO ÅBERG
Artist Resume

Member of IAC – International Academy of Ceramics

Vita:

- 1958 Born in Umeå, Sweden.
- 1979-82 Art Education. Clackamas Community College, Oregon, USA.
- 1983 Assistant for potter Susan Steinman, Berkely, California, USA.
- 1984-85 Art School in Uppsala, Sweden.
- 1986-88 The School of Arts and Crafts in Kolding, Denmark.
- 1990/92 Clay Today. Workshops at Hollufgård and Sønderborg, Denmark.
- 1994 Paper Clay. Workshop with Rosette Gault, Denmark.
- 2000 Sandcasting. Workshop with Kari Brovold-Hagen, Norway.
- 2002 Large Scale Ceramics. Workshop with Jim Robison, UK.
- 2007 Member of IAC- International Academy of Ceramics.
- 2012 Inclusion in Kraks Blå Bog (Krak 's Blue Book), Denmark.

Jurymember at Censored Exhibitions

Guest Artist at International Ceramic Center – Guldagergård.

Guest teacher and lecturer at:

- . The Designschool in Kolding, Denmark
- . Konstfack, Sweden
- . Aarhus Art Academy, Denmark.
- . American River College, USA
- . Keramisch centrum, Nederlands
- . International Ceramic Center, Guldagergård, Denmark.
- . ICAF – International Ceramic Art Festival, Sasama, Japan
- . International Ceramic Center – Guldagergård, Denmark.

Solo Exhibitions

- 2018 Silent Vocabulary, Lacoste/Keane Gallery, Concord MA USA.

Forthcoming Fairs

- 2018 Salon Art + Design, New York. Represented by Maison Gerard.

Forthcoming Group Exhibitions

- 2019-2021 Particle & Wave: Paper Clay Illuminated. International travelling exhibition curated by Peter Held, Arizona State University. Arizona State University Art Museums

Ceramic Research center, Tempe, Arizona, Nora Eccles Harrison Museum of Art, Logab, Utah, the Fuller Craft Museum, Brockton, Massachusetts.

Art Fairs

- 2018 New York Ceramics and Glass Fair. New York, USA. Represented by Lacoste Gallery
- 2017 Salon Art+Design, New York. Represented by Maison Gerard.
- 2016 Salon Art+Design, New York. Represented by Maison Gerard.
- 2015 The International Fine Arts & Antiques Show, NYC. Represented by Maison Gerard.
- 2014 Collect London 2014. Represented by Cultural Connections CC
- 2012 SOFA New York 2012. Represented by Lacoste Gallery
- 2011 SOFA New York. Represented by Lacoste Gallery
- 2010 SOFA Chicago. Represented by Lacoste Gallery
- 2009 SOFA Chicago, Represented by Lacoste Gallery
- 2008 SOFA New York. Represented by Lacoste Gallery.
- 2007 SOFA Chicago. Represented by Snyderman - The Works Gallery.
- 2006 SOFA Chicago. Represented by Galleri Nørby.

Juried exhibitions

- 2007 KIC- Aarhus, Denmark.
- 2006 KIC- Aarhus, Denmark.
- 2004 La Biennale de la Sculpture en Céramique, Mamer, Luxembourg.
- 1993 Artists Easter Exhibition in Aarhus, Denmark.
- 1993 Fletcher Challenge Ceramics Award. New Zealand.
- 1991 Charlottenborgs Spring Exhibition, Copenhagen, Denmark
- 1990 Artists Easter Exhibition in Aarhus. Denmark.
- 1989 Artists Easter Exhibition in Aarhus, Denmark.
- 1988 Artists Summer Exhibition in Tistrup, Denmark.

Selected solo exhibitions

- 2017 Höganäs Artmuseum, Höganäs, Sweden.
- 2016 Ann Linnemann Studie Galleri, Copenhagen, Denmark.
- 2016 Kaolin, Stockholm, Sweden.
- 2015 Galleri Pagter, Kolding, Denmark.
- 2014 Correlations, Galleri Lerverk, Gothenburg, Sweden.
- 2013 Galerie Tiramisu, Carouge, Switzerland, in connection with the Biennale Parcours CéramiqueCarougeois 2013.
- 2011-2012 Recollection and Recognition, International Museum of Ceramic Art.- Denmark.
- 2010 Galleri Jytte Møller. Denmark.
- 2010 Galerie Hélène Porée. Paris, France
- 2008 Keramisch Centrum Nederlands, Haarlem, Holland.
- 2008 Galleri Grønlund, Copenhagen, Denmark.
- 2007 Galleri Jytte Møller, Fredericia, Denmark.



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- 2005 Thoughts about Time, Galleri Nørby, Copenhagen, Denmark.
- 2004 Galleri Jytte Møller, Fredericia, Denmark.
- 2003 Traces of Time, Galleri Blås&Knåda, Stockholm, Sweden.
- 2001 Galleri Nørby, Copenhagen, Denmark.

Selected two-person shows

- 2018 En Tango for Rum og Natur, Haderslev kunstforening. With painter Inge Ørntoft.
- 2015 Na-tur/retur, Det Ny Kastet, Thisted, Denmark
- 2012 Danish Clay, Lacoste Gallery. -with Hans Vangsø.
- 2006 PULS, Bruxelles, Belgium - with Jonathan Keep.
- 2005 Carlin Gallery, Paris, France - with Thiébaud Chagué.
- 2003 Galleri Pagter, Kolding, DK - with Lis Wuisman.
- 1998 Thisted Museum, DK - with Anne Vilsbøl.

Selected group exhibitions

- 2019 Danish Keramik, Lacoste/Keane Gallery, Concord, MA
- 2017 Kunstetagerne, Hobro Art Museum, Denmark.
- 2016 Designmuseum DHUB in Barcelona, Spain. IAC Member´s Exhibition.
- 2015 Maison Gerard, New York.
- 2015 Na-Tur/Retur, Det Ny Kastet, with painter Inge Ørntoft og grafic artist Steen Rasmussen.
- 2014 Lyst, Galleri R2, Bornholm, Denmark. In connection with European Ceramic Context.
- 2013 Biennaleprisen Prix du Public i forbindelse med Parcours Céramique Carougeois, Schweiz
- 2013 Masterpieces – Miniature, Ann Linne mann Studie Galleri, Copenhagen; Denmark.
- 2012 Drawing the Empty Space - an exhibition taking place during The XXIIInd Internationale Biennale of Vallauris, France 2012.
- 2012 Gallery Hu, Nagoya, Japan.
GIFU – Museum of Ceramic Art, Japan.
- 2011 Verkehr Museum, Japan.
Sasama International Ceramic Festival, Japan.
- 2008 The View from Denmark – Contemporary Danish Ceramics, Lacoste Gallery, USA.
- 2007 Mathematical Ceramics. St. Joseph Gallery, Leuwarden, Holland.
The Works Gallery, Philadelphia, USA.
- 2007 Keramik i Kolding – Keramisk afdeling 1968 - 2007, Designskolen Kolding, Denmark.
- 2005 Meister der Moderne, Handwerkskammer of München, Germany.
- 2004 Céramiques Contemporaines Danoises, Carlin Gallery, Paris, France.
From the Kilns of Denmark, Maison du Danemark, Paris & Fælleshuset, Berlin.
Keramik aus Dänemark, Galerie Hilde Holstein, Bremen, Germany.



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- 2003 From the Kilns of Denmark, Fitchburg Art Museum, Mingei Art Museum, Crocker Art Museum, Racine Art Museum, USA.
Interludium. Dronninglund Art Center, Denmark.
- 2001 Sculptural Form and Image, Grimmerhus. Denmark.
Metamorphose, International Biennial, Kapfenberg, Austria.
Gug Kirke, Aalborg. Denmark.
- 2000 Standpunkte, International Ceramic Museum Grimmerhus, Denmark
Material: Earth - Size: Small. Kunstforum Kirchberg, Switzerland.
Art Copenhagen. Denmark.
1999 *Standpunkte*, Keramion in Frechen, Germany.
- 1998 *New Works*. International Ceramic Museum Grimmerhus, Denmark
Global Ceramics". Galerie Babel, Holland.
- 1997 The Ceramic Triannual Exhibition, Trapholt, Denmark.
Danish Ceramics, 1850-1997. Sophienholm, DK.
- 1996 UNIKA, Danish Museum of Decorative Art, Copenhagen, Denmark.
- 1995 *Nordic Ceramics*, Galleri Nørby-DK, Galleri Lejonet-Sweden. Fyns Museum of Art.
DK.

A selection of Grants and awards

- . The Committee for Crafts and Design Project Funding – project: Solo exhibition at Lacoste/Keane Gallery.
- . The Committee for Crafts and Design Project Funding – project: New York Ceramics and Glass Fair.
- . The Committee for Crafts and Design Project Funding – project: Salon Art + Design 2018, New York.
- . Letterstedska Föreningen.
- . The Committee for Crafts and Design Project Funding – project: Solo exhibition, Höganäs Museum och Konsthall.
- . The Committee for Crafts and Design Project Funding – project: Barbro Åberg – Potential Spaces, Kaolin, Stockholm, Sweden.
- . The Committee for Crafts and Design Project Funding – project: The International Show 2015. Represented by Maison Gerard, New York.
- . The Committee for Crafts and Design Project Funding – project: Na-Tur/Retur at Det Ny Kastet, Denmark.
- . The Committee for Crafts and Design Project Funding – project: Solo exhibition at Galleri Pagter, Denmark.
- . The Committee for Crafts and Design Project Funding – project: Collect London 2014.
- . Prix du Public during Le 13e Parcours Céramique Carougeois in Switzerland., 2013.
- . The Danish Art Foundation. Work grants – 1993, 1994, 1996, 2000, 2001, 2004, 2007, 2009, 2010, 2013, 2014, 2015, 2018.
- . Danmarks Nationalbanks Jubilæumsfond af 1968.
- . Esther og Jep Finks Mindefond for Architecture and Crafts.
- . Danish Crafts.
- . Ellen og Knud Dalhoff Larsens Fond.

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- . Augustinusfonden.
- . Grosserer L.F. Foghts Fond.
- . Koefoeds Legat.
- . Anna E. Munchs Legat.
- . Frimodt-Heineke Fonden.
- . Politikenfondet.
- . Højesteretssagfører Davids legat for slægt og venner.
- . Letterstedtska Föreningen.
- . Knud Højgards Fond.
- . Billedhuggeren, professor Gottfred Eickhoff og hustrus, maleren Gerda Eickhoffs Fond

Public Collections

Höganäs Artmuseum, Sweden, 2017.
Musée de Carouge, Switzerland, 2013.
GIFU – Museum of Modern Ceramic Art, Japan.
The New Carlsberg Foundation, Denmark
Danish Arts Foundation
CLAY -Museum of International Ceramic Art, Denmark.
The Danish Museum of Art and Design, Copenhagen, DK.
The National Public Art Council, Sweden.
Kunstforeningen af 14 august, Denmark.
International Ceramic Center - Guldagergård, Denmark.
Aarhus City Council, Denmark.
Ry City Council, Denmark.

Publications

The Art of Paperclay by Rosette Gault, published by A & C Black. 2012. Cover image.
Additions to Clay Bodies by Kate Standen, published by A & C Black. 2012.
Klei cahier, image of Time Yarn, p. 10, 2012.
Ceramic Review. Issue 256, 2012 p. 23.
BARBRO ÅBERG - *The Intuitive Scientist* by Lise Seisbøll. *Neue Keramik/New Ceramics*. 2012. p. 45
BARBRO ÅBERG - *The Intuitive Scientist* by Lise Seisbøll. *Dao Clayform*, 2011. No. 1, p. 30-35.
Recollection and Recognition. Catalogue for solo exhibition at Museum of International Ceramic Art – Denmark 2011-2012.
BARBRO ÅBERG - *The intuitive scientist* by Lise Seisbøll. *Neue Keramik /New Ceramics* 2011.
BARBRO ÅBERG - *The intuitive scientist* by Lise Seisbøll. *Dao Clayform*, China..
Spår av liv – Spår av Tid. Article by Johanna Uddén in the Swedish magazine *BiZart* November 2010.
Traces of Time – The Work of Barbro Åberg. Article in *Ceramics Art and Perception* by Trudy Golley, p. 52-54, issue 81, 2010.
Barbro Åberg, terre de corail. Article in *La Revue de la Céramique et Du Verre* by Angélique Escandell, 2010. p. 24-25.
Contemporary Ceramics by Emmanuel Cooper. p.81, 2009. (Thames &Hudson)

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SOFA Chicago 2009. Catalogue, p. 149. Image of "Tulip Bowl".
Ceramics Monthly. The View From Denmark. December issue 2008. p. 17.
SOFA New York 2008. Catalogue. Image of "Momentum".
KLEI.. *De voortdurende staat van wording* by Yna van der Meulen. Cover and p.4 – 7. issue no. 2, 2008.
Ceramics Art and Perception. *Puls Gallery, Barbro Åberg & Jonathan Keep*, p. 91-94, issue 67, 2007.
Ceramics Monthly. *Barbro Åberg* by Ulla Munch Jørgensen. March 2006, p. 51-54.
La revue de la céramique et verre. *Thiébaud Chagué/ Barbro Åberg* by Carole Andreani.
Review of exhibition at Carlin Gallery, no. 146, Jan/Feb 2006, p. 61.
Catalogus Dense Klei, keramisten uit Denemarken. KLEI, nr. 4, July 2005. Cover + p. 31. 2005.
Kerameiki Techni. Article by Lisbeth Tolstrup, nr. 46, April 2004, p. 4-7.
KLEI. *Tijdsporen*. January, 2004, p. 9 - 11
La revue de la céramique et du verre. *Céramistes Danois* by Marielle Ernould-Gandouet. No.134, 2004, p. 45+47.
Ceramics Art and Perception. *Kilns of Denmark* by Paul F. Dauer. No. 52/2003.
Interludium – Musikken i Billeder, Dronninglund Kunstcenter. Catalogue, 2003.
Neue Keramik. *Zeitspuren* by Bernd Pfannkuche, no. 1, Jan/Feb 2003, p. 22-25.
From The Kilns of Denmark: Contemporary Danish Ceramics. Catalogue. 2002.
Metamorphose. 2. Internationale Keramik-Biennale der Stadt Kapfenberg, Østrig. Catalogue. 2001.
Material: Earth/Size:Small. Kunstforum Kirchberg, Switzerland. Catalogue. 2000.
2. Danish Ceramic Triannual. Trapholt Kunstmuseum. Catalogue. 1997.
UNIKA. Kunstindustrimuseet. Catalogue. 1996.
Huset Fuldt af Kunst. Erik Veistrups Privatsamling. Kastrupgård. Catalogue. 1995.
Fynske Kunsthåndværkere og Keramiske Gæster. Fyns Kunstmuseum. Catalogue. 1995.
Fletcher Challenge Ceramics Award 1993". New Zealand. Catalogue.