



## Unifying Presence in Sculpture and Painting

Lacoste Keane to showcase unique combination of one of America's leading ceramic artists – Tim Rowan and Bernd Haussmann, international renowned abstract painter November 10 through December 1, 2018.

PRESS RELEASE: FOR IMMEDIATE RELEASE

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### TIM ROWAN: PRESENCE

Featuring paintings by **BERND HAUSSMANN**

November 10 – December 1, 2018

#### OPENING RECEPTION

Saturday, Nov 10, 3-5 pm

Lacoste/Keane Gallery

25 Main Street • Concord, MA 01742

978.369.0278 • [www.lacostekeane.com](http://www.lacostekeane.com)

#### ARTIST TALK

Sunday, Nov 11, 2pm

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Lacoste/Keane Gallery presents **Tim Rowan: Presence** a solo exhibition of new ceramic work from one of the leading ceramic artists in the northeast. On view from November 10 through December 1, 2018 the exhibition takes visitors into the experience of an object's presence and how during the time spent at the studio contemplating the materials and processes, the artist becomes 'present' with the work. Also, this significant new body of work uses darker clay body with a darker firing reflecting on how he sees our turbulent time.

Amongst the upright vessels and boxes, a group of the intriguing elliptic forms (see *Untitled Vessel VIII*) resemble capsule, missile or rocket mimicking futuristic machine. The sense of irony is not lost to the artist as he examines the notion of man-made versus technology made works. What has been a study of technological forms like cogs and turbine in his early works has evolved into abstract concepts. In *Untitled Vessel X with Silver Tips* (pictured) a sleek dark grey hollow egg form with silver luster glaze conveys this and the artist's energy.

Tim Rowan is an artist the gallery has shown since 2000 as his work has continued to evolve and taken new direction. In the past, it was the glorification of machine and this show is the critique of it – how one finds meaning in everyday live through man-made works and finding the energy of these objects as they are given in the making process.

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For the first time the show will include paintings of renowned international New England based painter and artist, **Bernd Haussmann** that have been selected specially to compliment Rowan's work. Haussmann was born in Tuebingen, Germany, has lived in the USA since 1994. He exhibits nationally and internationally, in galleries and non-profit venues. His work has also been visible at numerous national and international art fairs. His works are in many corporate collections and in a number of national and international museum collections.

Haussmann engages scientists in a non-verbal dialogue, "Dialogues", at the Broad Institute of Harvard and MIT; participates in transatlantic exhibitions such as "KunstTraject langs de Leie", Belgium, and "Art in Embassies", Brussels; creates site-specific exhibitions such as at the ballroom of the Goethe Institute Boston; and more. Haussmann was the artist-in-residence at the Broad Institute of Harvard and MIT, 2012 - 2015. He enjoys the exchange of ideas with fellow artists and students, teaching at the Lesley College and the Art Institute of Boston. Please visit our new website [lacostekeane.com](http://lacostekeane.com) to view all artworks in the show.

For high resolution images, please email us at [info@lacostekeane.com](mailto:info@lacostekeane.com)



**TIM ROWAN** *Untitled Vessel X with Silver Tips*, 12 x 12 x 20in, woodfired stoneware



**TIM ROWAN** *Untitled Vessel VIII*, 13 x 13 x 24in, woodfired stoneware



**BERND HAUSSMANN**  
*Ghost Painting #1322*, 2005, 56 x 48in,  
 Sumi Ink, mixed media on canvas