



PRESS RELEASE: FOR IMMEDIATE RELEASE

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**BARBRO ÅBERG: SILENT VOCABULARY**

October 13 - November 3, 2018

OPENING RECEPTION

Saturday, Oct 13, 3-5 pm

Lacoste/Keane Gallery

25 Main Street • Concord, MA 01742

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ARTIST TALK

Sunday, Oct 14, 2pm

Lacoste/Keane Gallery presents **Barbro Åberg: *Silent Vocabulary*** a solo exhibition October 13- November 3, 2018 at 25 Main St. Concord MA. This new body of work by the noted Scandinavian ceramist refers to an intuitive vocabulary that comes to the artist as she works. The artist said, "during the working process I listened to the pieces as they develop. I view my sculptures as individuals that speak a quiet, visual language of their own. In that respect, my work ends up being the result of a co-operation between me and the individual sculpture."

The internationally recognized Åberg, born in Sweden, works and lives in Denmark talks of having a clear artistic vision from the earliest days of her 38-year career. She developed and honed this vision with deep focus, transcending many passing art trends. Her use of volcanic grit as well as paper clay have allowed her to transform the language of clay, making the light, airy sculptures for which she is known.

*White Entangled* and *Organic Ship* are signature sculptures in which the play of light through the open form expands the art of the piece. The introduction of closed forms as in *Dragon Egg* and *Texted Egg* contrast light's transcendence with the density of matter-the embryonic with the life that has lived.

One feels nature in the work as well as science down to the cellular level. In a piece like *Porcupine* one thinks of bone structure, hardness as though the form is fossilized bespeaking its fundamental qualities of an ancient existence. Structures and patterns also inform her work. Åberg is a photographer who sometimes recognizes snippets of images from her many photographs that have come out at the right moment as she is working with clay.

Åberg was first introduced to the USA in *From the Kilns of Denmark*, the seminal international exhibition on contemporary Danish ceramics opening at the Museum of Arts and Design in 2002, then traveling to four

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other American museums before going to Paris and Berlin. This show was curated by Wendy Tarlow Kaplan and Hope Barkan of Boston. Lucy Lacoste, in seeing the show at the Fitchburg Art Museum remarked "Danish ceramics comes across as sculpture even when it comes from a vessel". Åberg's work "Ship of Change" 2001 was the sole work on the front and back covers of the catalogue and the signature piece for the show.

Åberg was featured in Lacoste Gallery's *A View from Denmark* in 2008 and six times at SOFA NEW YORK and SOFA CHICAGO, the premier art fair for material-based art in the US. This was followed with a two-person show at Lacoste Gallery with the Danish artist Hans Vangso. This is her first solo at Lacoste/Keane Gallery a new gallery based on the business partnership of Lucy Lacoste and LaiSun Keane.

*Åberg's sculptures "bring us to places within ourselves that we rarely explore. The undefined, non-rational, the unknown. The silent space where we're simply human, experiencing the vastness of existence."* Louise Mazanti, art historian, writing on Åberg's "Skeleton of Existence" exhibition in Denmark.

RSVP: [info@lacostekeane.com](mailto:info@lacostekeane.com) or call 978 369 0278. The gallery is wheelchair accessible and free to the public.

**Please email [info@lacostekeane.com](mailto:info@lacostekeane.com) for hi-resolution images.**

Note: Lacoste Gallery is now Lacoste / Keane Gallery. Our new website is launching soon.



*Organic Ship, 21 x 14in*



*Porcupine, 16 x 14in*



*White Entangled, 23 x 16in*



*Dragon Egg, 13 x 10in*



*Texted Egg, 6.75 x 6.75in*