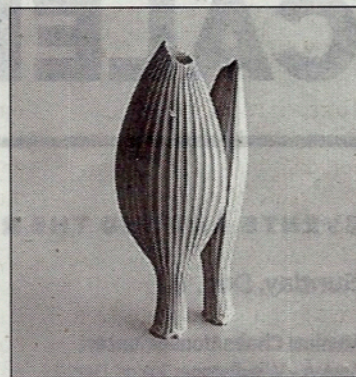


Kiyoko Morioka "Trio of Vases"
Porcelain. [COURTESY PHOTO]



Aya Murata's "In Bloom No. 1"
[COURTESY PHOTO]



Hiroko Nakazato's "Opal Plant No. 2" Stoneware. [COURTESY PHOTO]

Lacoste/Keane Gallery to hold all female exhibition

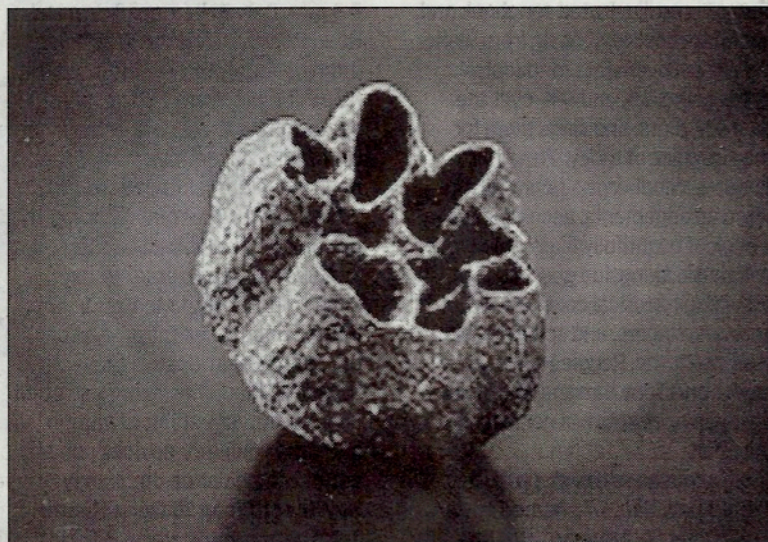
The Lacoste/Keane Gallery will close its 2019 season with an all-female exhibition "Breaking The Ceiling: Japanese Women in Clay" from Dec. 7-28.

Exhibiting artists include Ikuko Ando, Eri Dewa, Kiyoko Morioka, Aya Murata and Hiroko Nakazato who are exhibiting in the USA for the first time.

This exhibition explores the careers of Japanese women in the field of ceramics.

In conjunction with the opening of this exhibition, there will be a public reception at the gallery from 3 to 5 p.m. Dec. 7 and an Artist Talk at 2 p.m. Dec. 8 at the Concord Academy Ransome Room, 166 Main St.

Maya Nishi together with Louise Cort, former curator of ceramics at The Smithsonian, will be moderating the talk. Artists in



Ikuko Ando's "Untitled AN7" Stoneware. [COURTESY PHOTO]

attendance will be Ikuko Ando, Eri Dewa, Kiyoko Morioka and Hiroko Nakazato.

For information, call 978-369-0278 or email info@lacostekeane.com.